

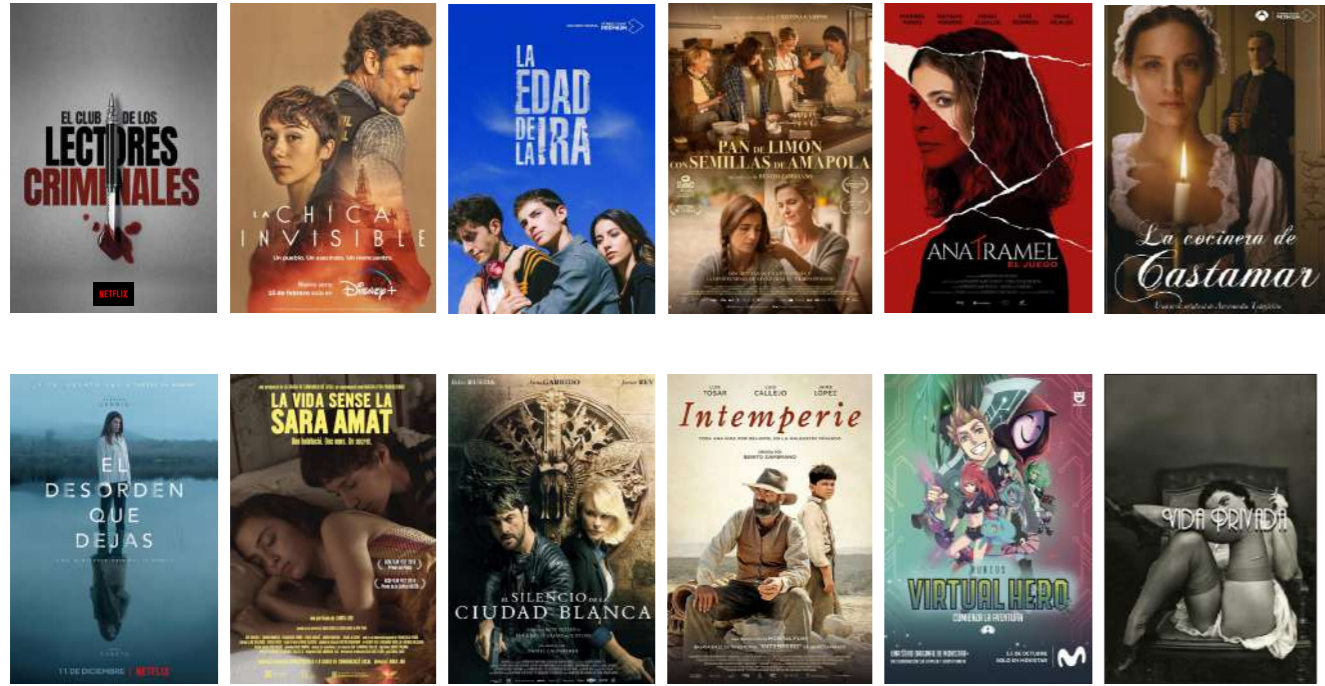
Book Adaptation Rights Market

80TH VENICE INTERNATIONAL FILM FEST

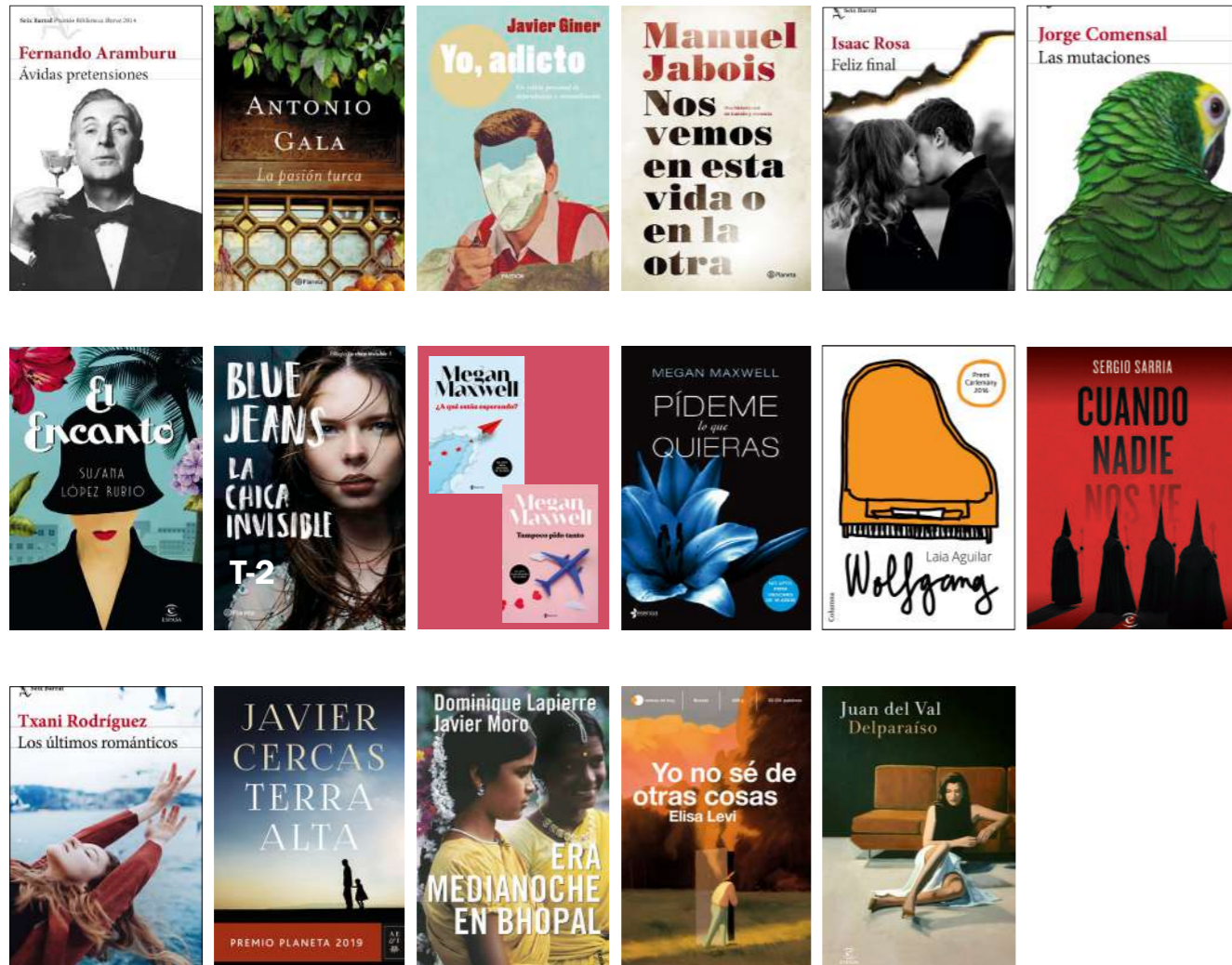
BOOK & FILM
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Grupo Planeta

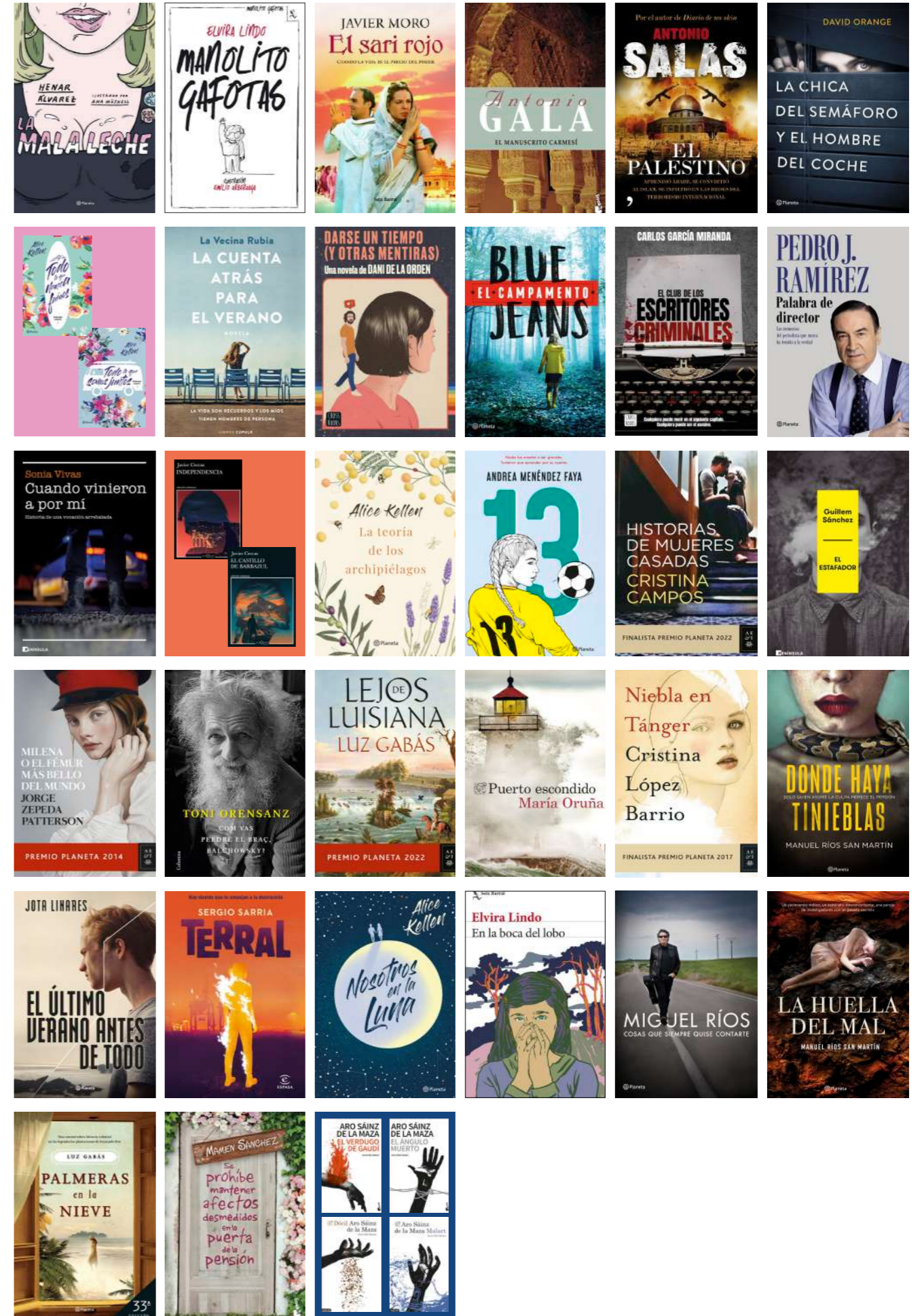
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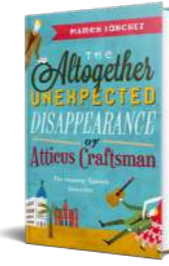


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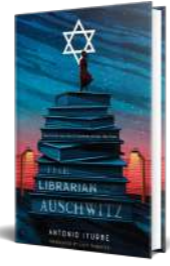
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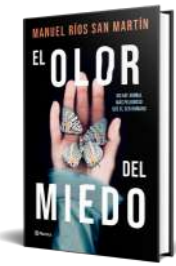
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MORE THAN 60,000 COPIES SOLD IN SPAIN



YOU AND OTHER NATURAL DISASTERS

MARÍA MARTÍNEZ

GENRE: ROMANCE | **PLACE:** CANADA (MONTREAL, TORONTO AND A LITTLE ISLAND IN THE ATLANTIC OCEAN) | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Harper is a young woman in her twenties who has her future planned to the last detail. However, when her grandmother dies suddenly, she finds herself in a dilemma and she must take an important decision: either accept the bookstore she has inherited from her grandmother in an idyllic little town, or continue her life in Toronto, where she hopes to achieve her dream of becoming an editor.

THEMES

- LOVE FOR BOOKS
- FEARS & DREAMS
- FAMILY BONDS
- ROMANCE
- PATHS DESTINED TO CROSS

MAIN CHARACTERS

- **Harper Weston:** main character in her twenties. She is doing an internship at a publishing house while finishing her studies. She is an insecure and shy girl who believes that through professional success she will gain the affection of her father, with whom she hasn't got a good relationship.
- **Trey Holt:** He has just graduated in Architecture. He is kind, generous, and very reserved. In the past, he broke Harper's heart.
- **Hayley Weston:** Harper's older sister whom she takes care of like a mother. She works as a lawyer in the family business. She is fun and outgoing
- **Hoyt Weston:** Harper's older brother, Hayley's twin, and friend of Trey. He is fun and carefree. Family is the most important thing for him.
- **Nolan Weston:** Harper's father. He is strict and demanding with everyone. Since his wife died, he hasn't had any other relationships.

SYNOPSIS

Harper has planned her future down to the very last detail. Soon she will be finishing her studies and getting the job she has worked so hard for. However, when her grandmother dies her life plans will turn upside down. Harper finds out that her granny has bequeathed all her possessions to her, including an old house and a bookshop called Shining Waters. The unexpected inheritance leaves Harper hanging at a crossroads. She will either have to move back to Montreal for good and take over the same bookshop where she grew up, or give up her childhood dreams and continue living the life she has worked so hard to plan, in Toronto, where she intends to become a publisher. To make things worse, the reunion with her father has once again highlighted their difficult relationship.

Days go by, time is running out and Harper still doesn't know what to do. She feels helpless until she finally decides to take the advice of her older sister Hayley, and travel alone to Little Prince, an islet in the Gulf of St. Lawrence. Hayley has a little house on the island, next to the beach, and she feels that in such a beautiful and remote corner, Harper will find the tranquillity and distance she needs to come up with an answer to her biggest decision to date.

As soon as she lands, Harper meets Ridge, the owner of the only restaurant in the area. He is a kind bloke, an

ecologist and activist that one day decided to leave his life behind and move into the island. Through Ridge's eyes, Harper starts discovering a world where not everything is black or white.

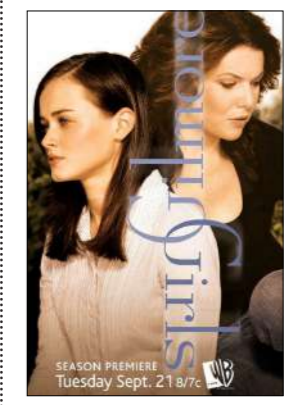
However, the days of sunshine and serenity won't last long. A powerful storm hits the coast and Harper is left isolated and alone in the house. When the night comes, she hears noises and footsteps, and even though she feels ready to face most things, reuniting face to face with the same young man that broke her heart four years ago is not one of them. His name is Trey Holt and he is the best friend of Harper's brothers. Harper has no choice but to live with him until the end of the tempest. Both are forced to stay together under the same roof, and the tension between them will grow until bursting, leading to an excruciating argument. The dirty linen comes to light and the truth is exposed, taking Harper by surprise with revelations she could not have foreseen, and that will turn around again her perception of Trey. They are determined to give each other a chance just as friends, and days will go by between walks and confessions, until Harper realises how easy it is to talk to Trey, to whom she is able to tell things that she has never mentioned to anyone—if only to begin to understand the kind of future that she really wants.

TRANSLATIONS: FINNISH, POLISH.

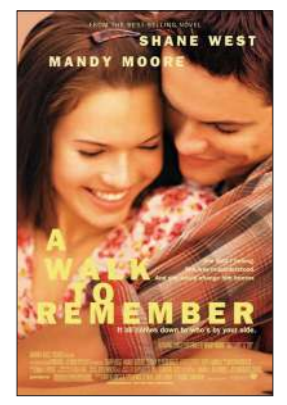
ABOUT THE AUTHOR

María Martínez is the author of the New Adult series *Crossing the Limits*. She has also written the novels *A Song for Novalie*, *Words that I Never Told You*, *You and Other Natural Disasters*, *The Fragility of a Heart Under the Rain* and the two-book series *You, Me and a Maybe*, and *You, Me and a Perhaps*. Her works are always delicate stories, dealing with the complexity of emotions, and topics such as family and identity.

REFERENCES



Gilmore Girls



A Walk To Remember

SOCIAL MEDIA



AVAILABLE MATERIALS

- Spanish long synopsis
- English sample

MORE THAN 90,000 COPIES SOLD IN SPAIN



THE MAP OF LONGING

Alice Kellen

GENRE: ROMANCE | **PLACE:** INK LAKE (NEBRASKA), AMSTERDAM, LONDON, PARIS, ROME, VIENNA | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Grace's life has always been shaped by the fact she was born to save her sister Lucy, who was sick with leukemia. But despite everyone's efforts, shortly before her twenty-fifth birthday, Lucy dies, and Grace falls into a crisis, no longer able to find meaning in her life. Everything changes the day her grandfather gives her "The Map of Longing", a board game Lucy created especially to help Grace regain her zest for life. She has to contact Will Tucker, a boy she doesn't know and who turns out to be an attractive guy with a mysterious past. As they follow the steps of the game, they slowly emerge from their shells and fall in love. From that moment on, the road ahead for them is full of challenges that can only be overcome if they both free themselves from the burden of the past and connect with themselves.

THEMES

- SELF-KNOWLEDGE
- TERMINAL ILLNESS
- OVERCOMING
- JOY FOR LIFE
- EMBRACING LOVE STORY

MAIN CHARACTERS

- **Grace Peterson:** her mission in life is to save her sister Lucy. However, upon Lucy's death, Grace feels like her life has no longer any meaning. She is an art lover.
- **Lucy Peterson:** Grace's older sister. She suffers from leukaemia. Before passing she designs a board game, "The Map of Longing", with the purpose of helping her sister to regain her *joie de vivre*.
- **Will Tucker:** he is trapped in a spiral of self-hatred as a result of living his life burning the candle at both ends. However, after being involved in a serious car crash and meeting Grace, he'll have a chance to come out of it.
- **Rosie and Jacob Peterson:** Grace's parents. Upon losing Lucy they will become absent and depressed.
- **Henry:** Grace's grandfather who plays a central part in the life of her granddaughter.
- **Taylor:** he is Grace' boyfriend. He is a badass, both a small drug dealer and a womaniser.

SYNOPSIS

Grace is a twenty-two year old young woman who has never left the city where she grew up. She is a school dropout, she doesn't work and hangs out with her boyfriend Tayler, a troublemaker for whom she has no feelings. Grace's life was conceived with the main purpose of saving her sister Lucy, who suffered from leukaemia, using the stem cells of her umbilical cord. However, Lucy rejected her sister's cells and dies.

Grace has been suffering an identity crisis ever since. Her mother spends her days staring at the TV, while her father is lost in his own thoughts. One day, grandpa Henry gives Grace a box that Lucy left for her. Upon opening it, she finds "The Map of Longing", a board game especially designed for her. There is also a letter from Lucy explaining that, in order to start the game, Grace will have to contact Will Tucker. Grace has never met this guy before, but as soon as she does, she feels attracted to his melancholic glow.

The game starts with a request: Grace has to join a therapy for bereaved family members. After, she is asked to regain her love for ice-skating, a practice that she abandoned after Lucy got diagnosed. Little by little, Grace will rediscover the things that make her feel alive. One of them is travelling.

Will and Grace are slowly falling in love. But before the

relationship goes any further, Will explains her that he used to be a bully at school. Over the years, he stood out as a successful lawyer and had a fiancé to whom he was unfaithful. One night, while driving drunk, Will suffers an accident that leaves him in a coma. During his convalescence at the hospital, he meets Lucy, a former school classmate whom he doesn't remember. Will feels utterly lost after the crash, and moves out to a mobile home in Ink Lake. It is only then when Grace shows up with "The Map of Longing".

Grace becomes mad at Will's past, but she ends up surrendering to their passion. In the last square of the board game, Lucy gives away her savings to her sister Grace to embark on a trip across Europe. Even though Grace wants to travel with Will, she decides to take the journey alone. She breaks up with him, in order to let Will figure out his dreams on his own terms. Grace travels to Amsterdam, London, Paris, Rome and Vienna, while she reconnects with her inner self. Will, for his part, apologises to all the people he abused and closes his wounds.

After a time, Will and Grace reunite in Vienna and kiss each other. Grace writes a letter to her sister: she is ready to live her life to the fullest on behalf of the two of them.

TRANSLATIONS: ENGLISH, GERMAN, PORTUGUESE.

ABOUT THE AUTHOR

Alice Kellen is a promising young Spanish writer, well used to living between the characters, scenes and emotions that she captures on paper. She is the author of the novels *The Boy who Drew Constellations*, the two-part saga *Let It Happen: All That We Never Were & All That We Are Together, Us On the Moon, Sophie's Wings, The Map of Longing* and *Where Everything Shines*. Alice Kellen writes of universal, crossover themes, such as love, friendship, insecurities, losses and longing for a brighter future; she has found a true voice that allows her to connect with young and older audiences alike.

SOCIAL MEDIA



REFERENCES



The Fault in Our Stars

Paper Towns

AVAILABLE MATERIALS

- English long synopsis
- English press file



ALTER EGO

ANA C. SÁNCHEZ

GENRE: COMING-OF-AGE ROMANTIC DRAMA | **PLACE:** A BIG CITY | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Noel has always been in love with her best friend Elena, but she's never been able to find the courage to confess her feelings. Then, when Elena starts dating a boy, Noel's world collapses as she sees her chance at love slipping away.

A heart-pounding yuri romance about the struggles of having a crush on your best friend, falling in love for the first time and dealing with broken hearts.

THEMES

LGBTQI+ FEEL-GOOD RED FLAGS IN RELATIONSHIPS
UNEXPECTED CRUSHES LOVE TRIANGLES SELF-ACCEPTANCE

MAIN CHARACTERS

- **Noel:** main character. She has a crush on her best friend, Elena. Despite her generous nature, she can't avoid feeling jealous or behaving in a selfish and bad-tempered way when Elena starts dating Hiro.
- **June:** Elena's best friend. Noel is jealous of her friendship with Elena and when June moves to town, she starts thinking she must compete for Elena's attention. However, as she meets June and spends time with her, Noel discovers June has also a crush on Elena. June also has a mysterious past that she tries to hide.
- **Elena:** Noel's best friend.
- **Hiro:** Elena's charming boyfriend.

SYNOPSIS

Noel has always been in love with her best friend Elena, but she has never been able to find the courage to confess her feelings to her. Then, when Elena starts dating the charming Hiro, Noel's world collapses as she sees her chance at love slipping away.

Despite her generous nature, Noel can't avoid feeling jealous or behaving in a selfish and bad-tempered way. She isn't capable of assuming that the happiness of her friend depends on other people too, and not just her. So, Noel starts believing that she has to compete for Elena's attention. On top of that, everything gets more complicated when Noel discovers that Elena's other best friend is moving to their city.

One night, in a moment of desperation, Noel ends up confessing her feelings for Elena to a complete stranger. As fate would have it, this stranger turns out to be a girl named June, Elena's best friend. Now that June knows Noel's secret, how can she ever win the girl of her dreams in these circumstances? Will June keep her secret?

At first, Noel rejects June. However, as the three girls start spending time all together, she realizes she's not the only one who is in love with Elena: June also has a crush on her.

From that moment on, her relationship with June grows into more than just a friendship, as she is the only person with whom she can express herself openly and truly. They fall in love with each other and start a relationship. June helps Noel to accept what makes Elena happy and be glad for her, and Noel becomes June's best support to deal with the ghosts of her past. This way, they explore social acceptance and the emotional spectrum of their maturing relationship, as they accompany each other in the process of healing their broken hearts.

TRANSLATIONS: ENGLISH, FRENCH, ITALIAN, BRAZILIAN.

ABOUT THE AUTHOR

Ana C. Sánchez has always been interested in manga. When she was a teenager, she loved creating stories and she started writing her own tales. Wanting to be more visual, she immersed herself in the world of illustration. She created several webcomics (*Cross Heart*, *Melody of Sorrow*, *Phantom Edge*) that she later printed and sold at manga salons and other events. She worked as a freelance artist for a few years, especially for other writers who needed a cartoonist to carry out their personal projects. In 2019 she published *Alter Ego*, a successful yuri series which has been published in a compilation volume in Spain, France and the US.

REFERENCES



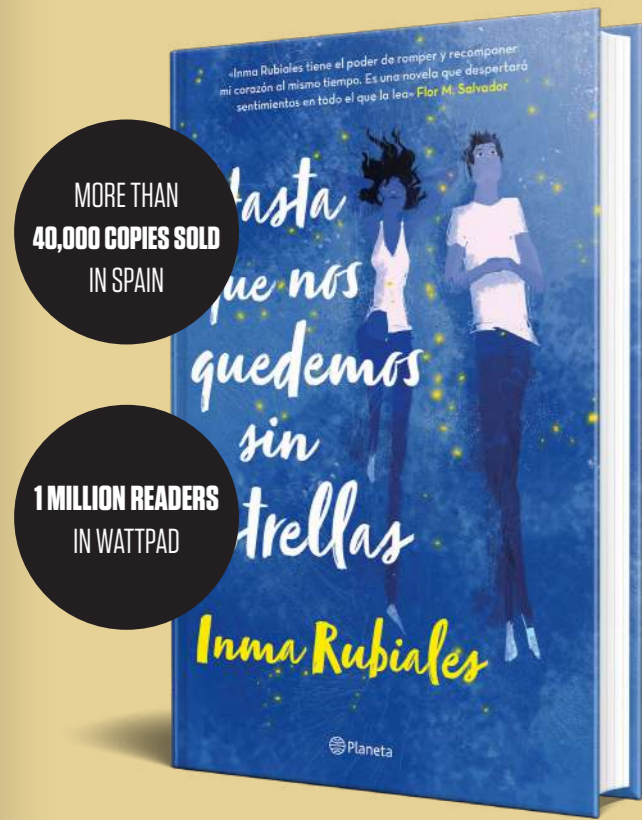
Heartstopper



Fragrance of the First Flower

AVAILABLE MATERIALS

- Complete English translation



MORE THAN
40,000 COPIES SOLD
IN SPAIN

1 MILLION READERS
IN WATTPAD

UNTIL WE RUN OUT OF STARS

INMA RUBIALES

GENRE: ROMANCE | **PLACE:** MILNROW & MANCHESTER (ENGLAND) | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

After a car accident puts her sister into a coma and her mother subsequently turns to alcohol, Maia has had to assume responsibility for keeping the family afloat. Her life is gray until she unexpectedly finds youtuber Liam Harper asleep in her car. She doesn't recognize him and treats him like a regular guy, which Liam welcomes because it makes him feel free. Little by little they get to know each other and love blossoms between them, but Maia's insecurities and low self-esteem soon limit their relationship.

THEMES

- SELF LOVE
- DYSFUNCTIONAL FAMILIES
- LOVE
- DEATH
- OVERCOMING
- INFLUENCERS

MAIN CHARACTERS

- **Maia Allen:** she works as a waitress since her sister Deneb went into a coma and her mother turned to alcohol. She is introverted and self-conscious and ends up falling in love with Liam Harper.
- **Liam Harper:** attractive youtuber with a large number of followers. His life as an influencer doesn't make him happy and he will try to leave it.
- **Mother of Maia:** she becomes an alcoholic after her daughter Deneb's accident. She goes out with Steve, a drug addict, and turns her back on responsibility, leaving everything to Maia.
- **Michelle:** influencer who pretends to be Liam's girlfriend on social networks to gain followers.
- **Derek:** Maia's ex-boyfriend who works with her and treats her terribly until Liam stops him.
- **Adam:** Liam's stepfather and manager. He pressures Liam to stay on social networks.

SYNOPSIS

Ever since her sister Deneb was in a car accident and went into a coma, Maia's life has changed completely. Her mother has sought refuge in alcohol and her boyfriend, Steve, a drug addict. Maia, meanwhile, has begun working as a waitress to pay the bills.

One day after work, when she gets into her car, she finds youtuber Liam Harper asleep in the back seat, but she doesn't recognize him because she doesn't use social networks. The young man begs for a ride back to London, but shortly before they reach his address the car breaks down. Maia has no choice but to stay over at Liam's house. In exchange for this favor, she must pose as his girlfriend to Michelle, an influencer with whom the boy pretends to have a relationship on social networks. When Michelle learns that Liam has shared their secret with a stranger she is furious: Maia could sell this exclusive.

Shortly after this encounter, Maia, hard-pressed for money, decides to call a tabloid magazine and sell the story of Liam and Michelle. When the social networks echo the news, Liam appears at Maia's house seeking an explanation and she tells him about her situation. He believes her and confesses that he's been trying to quit YouTube and social media for a while and that this could be facilitated by pretending he has cheated on

Michelle. To stoke the rejection of his followers, Maia and Liam take pictures of themselves passionately making out. When these images are made public, Liam hides at Maia's house to get away from his family who pressure him to continue broadcasting his YouTube channel, even though they are aware of how detrimental the media exposure is to him.

Living together, they begin to feel closer and closer. Maia opens her heart to Liam and tells him about her family's tragedy, and Liam realizes she has become the most important person in his life. At a party, he goes over to greet her and they kiss again. They return home to consummate their love, but find Steve stealing Maia's savings and Liam punches him in the nose. After this she decides to distance herself from him to protect him.

When Deneb dies, Maia goes to Liam's apartment to seek refuge. They enjoy extraordinary sex but because of Maia's insecurities and low self-esteem, their relationship remains on and off; she doesn't consider herself worthy of his love and breaks up with him.

Months later, Maia heals her emotional wounds and looks for Liam. She declares her love for him and they start a new life together.

TRANSLATIONS: ITALIAN, POLISH.

ABOUT THE AUTHOR

Inma Rubiales is a young author whose passion for literature arose when she was just a girl. After spending years reading the stories of others, it occurred to her that it was time to create her own and she signed up in Wattpad where she has a community of one million readers. As a result of her success in this platform, she has published *Until We Run Out of Stars* and *The Art of Being Us*.

SOCIAL MEDIA

- Instagram 75 K
- TikTok 50 K

REFERENCES



Ingrid Goes West



After

AVAILABLE MATERIALS

- Spanish long synopsis

MORE THAN 10,000 COPIES SOLD IN SPAIN



I WILL ALWAYS BE ME, DESPITE YOU

TERESA LÓPEZ CERDÁN

GENRE: ROM-COM | **PLACE:** MADRID, VALENCIA, ROMA | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

When Karma downloads Tinder for the twentieth time, the last thing she expects is to meet someone who seems like the ideal guy. Even less so given the ghosts of her past relationships that still haunt her. But Leo is handsome, funny, shares her interests and is crazy about her... not to mention that the physical connection they share is unlike anything she's ever experienced. With Leo by her side, Karma forgets that she's stuck in her job and given up on doing things that make her happy. She finally feels like the protagonist of her own movie, which blinds her to the risks of letting her story depend exclusively on someone else.

THEMES

- EROTICISM
- LOVE IN THE TIME OF TINDER
- ROM-COM
- SELF-KNOWLEDGE JOURNEY
- BODY-POSITIVE
- CURVY

MAIN CHARACTERS

- **Karma/Laura:** mischievous, funny, creative and somewhat nerdy protagonist. Her past relationships cause her to become overly invested in love and forget to leave room for herself.
- **Leo:** attractive and affectionate, he falls in love with Karma. He immediately includes her in his life, but sometimes has mood swings that hurt her deeply.
- **Roberto:** Karma's best friend and roommate, he is her primary support. Although sometimes they argue, they always make up because Roberto knows her and tries to protect her from repeating her mistakes.
- **Damián:** Karma's first boyfriend, controlling and toxic. He disappeared after learning that she was pregnant.
- **Juanjo:** Karma's second partner, affectionate and protective. He taught her what a healthy relationship was, but without passion.

SYNOPSIS

Karma is twenty-eight years old, has a boring but stable job and a new match on Tinder: Leo. After two weeks of chatting non-stop, they meet up in Lavapiés. The connection is instantaneous and mutual: for hours they share their pasts, dreams and interests and that night they end up in his room, where Leo touches her like no one has ever done before. When they say goodbye in the morning, Karma's joy threatens to abandon her as soon as she begins to doubt whether he will call her, but she soon receives a message from him: "I can't wait to see you again".

Leo and Karma spend the following days on cloud nine, taking advantage of every moment to be together. Karma seems to be floating and her state of euphoria worries her roommate and best friend, Roberto. Although he tries to warn her that her mood is too dependent on a man and that she's spending every free minute of her day with him, she barely pays any attention to him. She's in love, the sex is wonderful, and all she can think about is when she'll kiss him again. Until, for no apparent reason, Leo stops sending her messages for an entire day and his silence makes her feel as though her heart is breaking. Roberto, witness to the whole affair, urges her to talk to him and slow things down, but when Leo reappears and asks for forgiveness, Karma believes everything's been resolved.

Parallel to this, we learn the story of Karma's two ex-boyfriends: Juanjo, who showed her what a healthy relationship could be like, but whom she never really loved, and Damián, a boy from her town whom she met when she was sixteen and whose controlling, jealous and manipulative behavior still haunts her.

Back in the present, her relationship with Leo becomes increasingly consolidated. Karma, who has met his friends, adapts her schedule to his. For his birthday, she invites him to travel to Rome and the trip goes by like a dream until, a few hours before they return, he once again becomes cold and distant. After a week without talking, Leo stands her up on the weekend, after Karma had invited him over for dinner to present him to Roberto. When they finally meet, she is sincere and tells him how much his behavior hurts her, but he thinks she is exaggerating and suggests she see a therapist. The exchange marks the end of their relationship and, although Karma promises herself never to cry for him again, she realizes that she had put her love for Leo above everything else. Now, before anything, she needs to reconcile herself with herself.

Months later, Karma has quit her job and has taken up theater, just as she has always wanted to do. The day her play opens, she spots Leo in the audience and receives a message from him congratulating her.

ABOUT THE AUTHOR

Teresa López Cerdán is an actress, journalist and social media content creator. She is currently performing at the Teatros Luchana the play *Fat Girls*, written and directed by Carlos Mesa and co-starring Mara Jiménez. Intent on ending fatphobia, she has become a standard bearer of the Body Positive movement. *I Will Always Be Me, Despite You* is her first novel, which she has written to help all women feel beautiful, confident and free.

SOCIAL MEDIA

- 140 K
- 800 K

REFERENCES



Isn't It Romantic

Bridget Jones' Diary

AVAILABLE MATERIALS

- Spanish long synopsis



MORE THAN
100,000 COPIES SOLD
IN SPAIN

THE FOREST OF THE FOUR WINDS

MARÍA ORUÑA

GENRE: ADVENTURE | **PLACE:** NORTH OF SPAIN | **TIME:** TWO TEMPORAL PLOTS (19TH CENTURY - PRESENT)

DESCRIPTION OF THE NOVEL

In 1830, Dr. Vallejo and his daughter Marina arrive at the Galician monastery of Santo Estevo. Despite the winds of social change in the air, some people still cling to tradition and reject Marina's wish to study and practice medicine and love someone from another social class.

Almost two centuries later, the lifeless body of a man dressed as a monk turns up in the vicinity of Santo Estevo. Everything indicates he died of a heart attack, but the researcher Jon Bécquer, who had been informed by the deceased of the disappearance many years ago of nine miraculous rings from the monastery, suspects he has been murdered.

THEMES

MURDER INVESTIGATION BOTANY & WITCHCRAFT
FORBIDDEN LOVE STORY MEDIEVAL TREASURES LEGENDS

MAIN CHARACTERS

- **Alfredo Comesaña:** in charge of theatricalized visits to the monastery of Santo Estevo. His lifeless body is found in the vicinity of the church.
- **Jon Bécquer:** anthropologist devoted to the search for stolen art and antiques.
- **Marina:** a young woman with an independent spirit who settles with her father in Santo Estevo in 1830. She wants to educate herself and practice medicine.
- **Xocar Taboada:** sergeant of the Civil Guard, in charge of investigating Comesaña's death.
- **Mateo:** doctor and father of Marina. He settles in Santo Estevo at the request of his brother who hopes the move will cure him of the depression the death of his wife has caused him.
- **Franquilla:** young foundling and assistant to the apothecary of the monastery, Friar Modesto.

SYNOPSIS

The lifeless body of Alfredo Comesaña appears in the vicinity of the ancient monastery of Santo Estevo. This event disturbs Jon Bécquer, an anthropologist specialized in art who has been in the area for two weeks trying to locate the relics that made the monastery famous: nine episcopal rings from the tenth and eleventh century, which supposedly worked miracles and which disappeared two centuries ago. On the same day of his death, Alfredo had requested a meeting with Jon, and thus the researcher intuits that his death, while appearing to be of natural causes, may be related to his search. However, he is unable to get Sergeant Taboada of the Guardia Civil to fully share his suspicions.

Over the previous few weeks, Jon has gotten to know some of the locals: Ricardo Maceda, a descendant of the region's political bosses, the priest Quijano and Amelia, an art restorer. They all believe that the rings are nothing more than a legend and try to dissuade Jon from investigating further.

He, however, continues to pore over archives and ends up discovering that the rings did exist and that a couple, a man and a woman who lived in Santo Estevo and who loved each despite being from different social classes, removed them from the monastery in 1833,

shortly before the forced expropriation of the Church's properties, to prevent them from falling into the wrong hands.

In 1830, the young Marina and her father, the physician Mateo Vallejo, settled in Santo Estevo to provide medical care to the local congregation. Mateo's brother is the abbot of the monastery. Marina is an independent young woman intent on studying medicine and pharmacology. These aspirations and her decision not to marry spark constant conflict with the rigid norms of the time that expect her to be docile and silent. Fortunately, Marina persuades her father to authorize her to assist Fray Modesto, the apothecary of the monastery, which is how she meets Franquilla, a young man and foundling raised by the monks who dreams of rising socially and becoming a doctor. Love blossoms between them and despite the rigid social norms, they marry in secret.

Jon discovers that Maceda has been hiding the rings for the last thirty years. Aided by Father Quijano, Maceda threatens the anthropologist with a revolver. In the confrontation, the priest dies and Maceda ends up committing suicide. With him disappears the possibility of finding the legendary rings, whose whereabouts remain a genuine mystery.

TRANSLATIONS: PORTUGUESE.

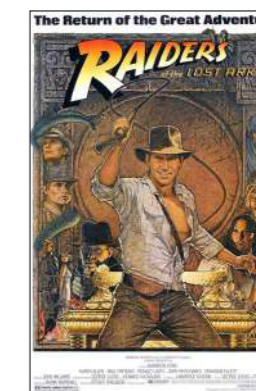
ABOUT THE AUTHOR

María Oruña is the best-selling author of *Hidden Harbour* Series, which has been translated into Catalan, French, Italian and German. This first title, *Hidden Harbour* (2015), is followed by *A Place to Go* (2017), *Where We Were Invincible* (2018), *What the Tide Conceals* (2021) and *The Path of Fire* (2022). With more than 500,000 readers, the Lieutenant Valentina Redondo adventure and mystery novels have made their author, María Oruña, an authentic literary phenomenon.

REFERENCES



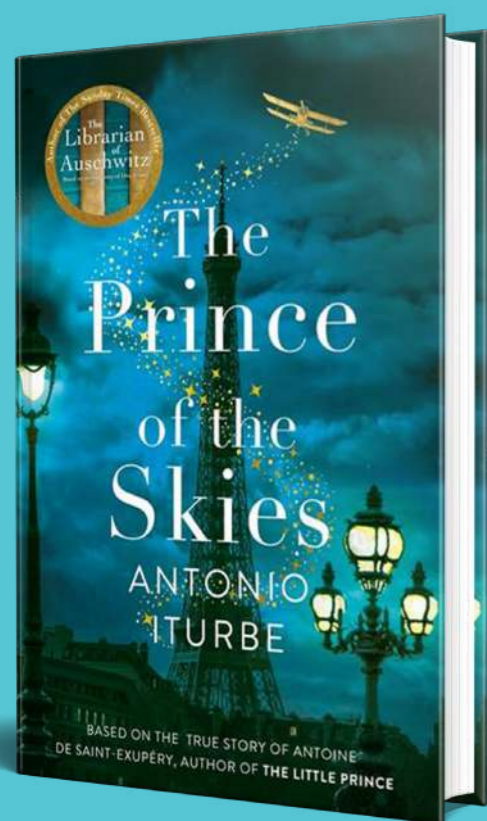
The Name of the Rose



Indiana Jones:
Raiders of the Lost Ark

AVAILABLE MATERIALS

- Spanish long synopsis



THE PRINCE OF THE SKIES

ANTONIO ITURBE

GENRE: HISTORICAL ADVENTURES | **PLACE:** PARIS, CENTRAL FRANCE, SYRIA, MOROCCO, BUENOS AIRES, THE ANDES, PATAGONIA, NEW YORK, CORSICA | **TIME:** 1924-1944

DESCRIPTION OF THE NOVEL

France in the 1920s. Only the best pilots are given jobs at Latécoère. The successful candidates include Jean Mermoz, Henri Guillaumet and Antoine de Saint-Exupéry, three heroic aviators who will pioneer new mail routes across the world. No distance is too far and no mountain too high: the letters must reach their destination. Back on terra firma, they must deal with the troubles they encounter during a century torn apart by war.

The Prince of the Skies portrays the incredible feats of three great friends who changed the history of aviation and also pays homage to the author of *The Little Prince*, an unforgettable writer who saw the world through a child's eyes.

THEMES

ADVENTURES REAL LIFE STORIES SAINT-EXUPÉRY
FRENCH AVIATION UNCONDITIONAL FRIENDSHIP ROMANCE

MAIN CHARACTERS

- **Antoine de Saint-Exupéry:** from a noble family in decline. He is a shy man who may be extroverted at times. He will become a pilot and a writer, unable to differentiate one thing from the other.
- **Jean Mermoz:** one of the great legends of French aviation. An athletic, strong, attractive man who never walks away from a fight if he considers it fair.
- **Henri Guillaumet:** an exquisite pilot and a mild-mannered person, he is another legend of French aviation. His plane crash in the Andes in winter and his survival thanks to his perseverance.
- **Louise de Vilmorin, "Lulu":** she is first Saint-Exupéry's girlfriend and then marries several times and becomes the lover of great intellectuals such as André Malraux.
- **Didier Daurat:** aéropostale's director of operations. He is a strict man who rigorously enforces the rules to save the lives of his pilots.

SYNOPSIS

1920s France. These are the early years of civil aviation, aircraft's have not yet been perfected, pilots risk their lives every time they go up and anyone who passes a test and manages to take off and land successfully is given a job at the French airline Latécoère to help deliver the mail. Mr Daurat, who runs the lines from Toulouse, smokes pensively as he evaluates prospective candidates.

Among the new recruits are Jean Mermoz, an intrepid, passionate pilot; Henri Guillaumet, an impeccable flier with a noble spirit and Antoine de Saint-Exupéry, Tonio, a down on his luck aristocrat, dreamer and daredevil. The three men will become friends and heroic adventurers who pioneer new routes across Africa, explore unknown areas of South America and even achieve feats such as the first nocturnal flight and first crossings of the Atlantic Ocean and the Andes.

For them, no distance is too far and no mountain too high. Up there, they are afraid of nothing, they never hesitate and they have just one objective: to make sure that their postal sacks get to their destination.

In the midst of his adventures, Antoine also begins to weave a children's story that is destined to touch the lives of millions of readers around the world. A story called *The Little Prince*...Fame and fortune may have finally found Antoine, but as the shadow of the WWII begins to threaten Europe, he's left to wonder whether his greatest adventure is yet to come...

TRANSLATIONS: ENGLISH, FRENCH, PORTUGUESE, BULGARIAN, CZECH, LITHUANIAN, ROMANIAN, RUSSIAN, TURKISH.

ABOUT THE AUTHOR

Antonio Iturbe has worked as a cultural journalist, writer and professor. Currently, he is the director of the literary magazine *Librújula*. In 2012, Planeta published *The Librarian of Auschwitz* inspired by the life of Dita Kraus, a survivor of Auschwitz, interviewed by him. This book is now an international best-seller that has been translated into 31 languages. Antonio Iturbe is also the author of *The Prince of the Skies*, a novel based on the extraordinary life and mysterious death of Antoine de Saint-Exupéry, author of *The Little Prince*. His last novel, *The Infinite Shore* (Seix Barral, 2021), is an homage to Barcelona and the dock-side neighbourhood of Barceloneta where Antonio Iturbe grew up.

AWARDS

Winner of the 2017 Biblioteca Breve Prize.

REFERENCES



The Last Fly



The Great Waldo Pepper

AVAILABLE MATERIALS

- English long synopsis
- English press file
- Complete English translation



THE LIBRARIAN OF AUSCHWITZ

ANTONIO ITURBE

GENRE: HISTORICAL NOVEL | **PLACE:** PRAGUE & AUSCHWITZ | **TIME:** 1940

DESCRIPTION OF THE NOVEL

Dita was 14 in 1940, when she and her parents were moved from the camp of Terezin near Prague into the hell of the Auschwitz camp. Jew prisoners not being allowed to entertain in any way, much less to enjoy any form of culture, books are strictly forbidden under death penalty. A rebel, brave, young man, Freddy Hirsch, has managed to hide 8 books from the Nazis. These 8 books are the prisoner's biggest treasure. In order to keep the secret from the Nazis and, at the same time, make the books meaningful by allowing them to circulate and be read, a highly responsible, careful, witty and daring person is required. Dita meets all these requirements, but of course, she is also a teenager, and life, love, insecurities and fear might get in the way...the only problem being, in Auschwitz, the tiniest error may cost lives.

THEMES

COMING-OF-AGE | HOLOCAUST | REAL LIFE STORIES
LOVE FOR BOOKS | BRAVE YOUNG GIRL AS PROTAGONIST

MAIN CHARACTERS

- **Dita Adlerova:** inspired in Dita Kraus. She is a fourteen-year-old girl imprisoned in Auschwitz.
- **Freddy Hirsch:** based also on a real person. A German Jewish athlete, sports teacher and Zionist youth movement leader, notable for helping thousands of Jewish children during the German occupation of Prague. He is the supervisor of the children's block 31 at Auschwitz where he meets Dita.
- **Rudi Rosenberg:** a prisoner in Auschwitz, appointed by the nazis to control other prisoners, who fall in love with an intern of block 31, Alice Munk.
- **Viktor Pestek:** an SS guard who fell in love with a young Jewish girl and risked his life to help her escape.
- **Otto Kraus:** young man imprisoned in Auschwitz. He will survive and marry Dita.

SYNOPSIS

This novel is based on the real-life story of Dita Poláčková, a 14-year-old Czech girl imprisoned by the Nazis at Auschwitz. Deported, along with her mother and father, to the camp of Terezin, ending up in the ill-famed labour camp of Auschwitz, Dita is adjusting herself to the constant terror to be experienced in the camp on daily basis.

Unreal as it may sound, the Nazis meant Auschwitz to be an image-cleaner for them internationally. They intended to cover up the massacres and make it appear as a place where kids were actually taken care of. There was even a school, Block 31. A fake school, where Jewish children were denied any chance of learning or entertaining. The supervisor of the school is young man Freddy Hirsch, a reknown German athlete, a leader for the young prisoners, a figure to look up to. Freddy has managed to conceal 8 books from the Nazis. When Freddy asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she naturally agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the 'living books'- prisoners of Auschwitz who know certain books so well, they too can be 'borrowed' to educate the children in the camp.

Books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children's block, where the slightest transgression can result in execution, no matter how young the transgressor is.

Dita hides, takes care and shares the frails volumes of the smallest and more clandestine public library that has never existed.

As Dita is going to learn, being a teenager and leading a clandestine life in Auschwitz can be extremely dangerous, as she crossed her path with other clandestine young love stories, jealousy, and, most important of all, Freddy's hidden secret...

Dita survived to Holocaust and married another survivor, Otto Kraus. Antonio Iturbe interviewed Dita and wrote her story.

TRANSLATIONS: 31 LANGUAGES! ENGLISH, ITALIAN, DUTCH, GERMAN, PORTUGUESE, FRENCH, CZECH, SWEDISH, FINNISH, DANISH, ROMANIAN, SERBIAN, CHINESE, JAPANESE, RUSSIAN, POLISH, THAI, HUNGARIAN, KOREAN, GREEK, LITHUANIAN, BULGARIAN, HEBREW, SLOVENIAN, UKRAINIAN, TAIWANESE, SLOVAKIAN, ALBANIAN, MACEDONIAN, BRAZILIAN, TURKISH.

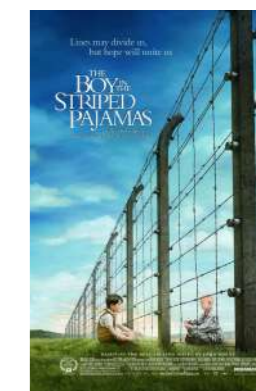
ABOUT THE AUTHOR

Antonio Iturbe has worked as a cultural journalist, writer and professor. Currently, he is the director of the literary magazine *Librújula*. In 2012, Planeta published *The Librarian of Auschwitz* inspired by the life of Dita Kraus, a survivor of Auschwitz, interviewed by him. This book is now an international best-seller that has been translated into 31 languages. Antonio Iturbe is also the author of *The Prince of the Skies*, a novel based on the extraordinary life and mysterious death of Antoine de Saint-Exupéry, author of *The Little Prince*. His last novel, *The Infinite Shore* (Seix Barral, 2021), is an homage to Barcelona and the dock-side neighbourhood of Barceloneta where Antonio Iturbe grew up.

REFERENCES



The Book Thief



The Boy in the Striped Pyjamas

AVAILABLE MATERIALS

- Spanish press file
- Complete English translation



LAST DAYS IN BERLIN

PALOMA SÁNCHEZ-GARNICA

GENRE: HISTORICAL DRAMA | **PLACE:** BERLIN, MADRID, ST. PETERSBURG, KOLIMA (SIBERIA), BERNE | **TIME:** 1921 (ST. PETERSBURG), 1933 - 1945 (BERLIN AND MOSCOW)

DESCRIPTION OF THE NOVEL

As a child, Yuri Santacruz flees Russia after the Bolshevik revolution, but he not only leaves behind his roots, but also his mother and his brother Kolia. Obsessed with meeting them again, in 1933 he gets a job at the Spanish embassy in Berlin. While he tries to get a visa to go to Russia, Yuri faces the obstacles that represent the rise of Nazism. At the same time, he falls in love with two women: Claudia Kahler, the wife of an SS officer, and gynaecologist Dr. Krista Metzger. Just when World War II explodes, Yuri manages to travel to Moscow and is reunited with his family. The Stalinist regime then sentences him to death, but he manages to return to Berlin to reunite with Krista, who is about to die after suffering a violent robbery. She finally gives him her blessing to live freely with Claudia and her two children. A little time later, they start a new life in Switzerland after inheriting a fortune from an old friend.

THEMES

WWII FORBIDDEN LOVE STORY NAZISM
SURVIVAL ESPIONAGE STALINISM PERSECUTION

MAIN CHARACTERS

- **Yuri Santacruz:** young Russian of Spanish ascendancy. He is a brave, passionate man, who doesn't hesitate to take risks to preserve his convictions.
- **Claudia Kahler:** Yuri's lover and Ulrich's wife. She is at ease with Nazism, but she will open her mind after falling in love with Yuri.
- **Krista Metzger:** a doctor who starts a relationship with Yuri. She will become another victim of the Nazi
- **Ulrich von Schönberg:** himmler's assistant and Claudia's husband. He is violent and unfaithful to his wife. He is executed by the Russian armed forces.
- **Erich Villanueva:** spanish ambassador in Germany who acts as Yuri's mentor. He disappears after being reported for his homosexuality.

- **Axel Laufer:** fervent comunist. Yuri defends him from the abuse of Hitler's storm troopers. Some years later, Axel will help Yuri to escape from Kolima.

SYNOPSIS

When Yuri Santacruz attended Adolf's Hitler appointment as chancellor he could hardly imagine how much his life in Berlin was about to change. He had just landed there a few months before the event, after a hectic and painful flee from Saint Petersburg along with part of his family, choked by a revolution that had left them with nothing. The Revolution also severed Yuri's bond with her mother and his little brother: the Russian authorities would impede them to leave the country. This is a memory that will forever haunt Yuri, who would never give up his hopes of reuniting with them.

Once in Berlin, where Nazism is starting to take over German politics, Yuri will show his understanding of what justice is, while trying to help and defend a young Communist from the abuse of Hitler's storm troopers. On that same day, Yuri will also meet the love of his life, Claudia, a young member of the Nazi party that has just married an SS commander.

After this unpleasant event, and the shock of meeting Claudia, his comfortable life will take an unexpected turn. What had been his main priority until that point; that is, to find his mum and little brother, will be replaced by a more urgent one in such a tumultuous period: his own survival. Nazism will become increasingly suffocating for Yuri and his whereabouts, as will the outbreak of the Second World War and all its inherent consequences.

However, this won't be the only obstacle that Yuri will have to confront in order to survive. While he has to deal with the terrifying Nazi manhunt, Yuri will also witness and suffer the dehumanisation of another ruthless and cruel political regime in Russia, his homeland, where Stalinism is bending the will of all its habitants, including his own family.

TRANSLATIONS: ITALIAN, PORTUGUESE, POLISH, ROMANIAN, CZECH.

ABOUT THE AUTHOR

Paloma Sánchez-Garnica is the author of *The Great Arcane* (2006), and *The Easter Breeze* (2009). Her novel *The Soul of the Stones* (2010) became a major success among Spanish readers. Then, *The Three Wounds* (2012) and, above all *Silence Sonata* (2014), that would be turned into a TV show, established her as a highly acclaimed author, both among readers and critics, due to her great literary personality. *Memory and Oblivion* (2016), of which five editions have been already published and which has been translated into English, was awarded with the 2016 Fernando Lara prize. Her penultimate novel, *Sophia's Suspicion* (2019), has already been reprinted 19th times, and is the ultimate proof of how hugely successful Paloma's literary career has become.

AWARDS

Finalist of the 2021 Planeta Prize.

REFERENCES



Generation War



Doctor Zhivago

AVAILABLE MATERIALS

- English press file
- English sample



THE LIBRARY OF FIRE

MARÍA ZARAGOZA

GENRE: UPMARKET WOMEN'S FICTION | **PLACE:** MADRID | **TIME:** 1930-1940

DESCRIPTION OF THE NOVEL

When Tina moves to Madrid at the start of the 1930s to study, her goal is not only to get a position as a library assistant, but also to become a member of the Invisible Library, a secret organization devoted to rescuing books threaten by censorship and traffickers. Tina will find her way in, and she will also get befriended with Veva, whom she will forge an indestructible friendship, even though the war is looming in the distance, posing a major test to the strength of the Invisible Library, and also to the limits of Tina.

THEMES

BANNED BOOKS

SECRET SOCIETY

ATMOSPHERIC

UNCONDITIONAL FEMALE FRIENDSHIP

FORBIDDEN LOVE

MAIN CHARACTERS

- **Tina:** she comes from a well-bred family from the provinces and lands in Madrid during the early 1930s to study her major in Philosophy and Letters.
- **Veva:** book lover and Tina's best friend. She comes from a well-off family, but acts more freely than Tina.
- **Carlos:** young medical student of humble background that will make Tina melt.
- **Felipe:** Tina's childhood friend. Both their families have decided to arrange their wedding.
- **Lolita:** Tina's auntie, but also the woman she looks up to because she is bold and free.
- **"Fast Little Star":** she is a singer of folk *cuplés*. She is of anarchist ideology and friends of Tina and Veva.
- **"Moonbeam":** mysterious nickname of the book saviour who recruits Tina and Veva for his secret society.
- **"Count-Duke":** a even more mysterious and attractive book thief. Tina's main enemy.

SYNOPSIS

It is 1930 and Tina Vallejo travels to Madrid to study her major in Philosophy and Letters and become a librarian. While in college, she meets a young woman called Veva, who smokes, wears trousers and introduces her to the most bohemian Madrid, where they will become like two peas in a pot. Together they decide to try to join the Invisible Library, a secret organization devoted to rescuing books, which Tina learned about from Lolita, her auntie.

Getting into the organization is far from easy, but nonetheless they both manage to do it, to become, over the years, an essential part of its structure. The leader of the Invisible Library is a man that calls himself Moonbeam, and whose nemesis is someone called Count Duke, a bibliophile searching for the same books they are looking for, although he won't try to rescue them but resell them and get rich. The political turbulence of the era will trigger chaos at the expense of many books, so Veva and Tina will have to do their best to keep saving them.

The outbreak of the Civil War makes everything more difficult, and catches Tina and Veva by surprise, while they are on opposite sides of the battle. The conflict will hamper their communication for three years. Alone in Madrid, Tina keeps going with her daily fight, she falls

in love with Carlos —a Republican doctor—, suffers from hunger, sees death and destruction everywhere, and does her best not to lose her mind, all the while receiving contradictory news about the fate of Veva and Lolita, both at the other side of the front.

The end of the war won't bring the end of their problems. Veva goes back to Madrid, but she seems to have remained on the side of the victors. Rayo de Luna has passed away, and Carlos seems also to be sentenced to an inescapable death. Luckily, Tina manages to locate the whereabouts of Rayo de Luna's secret book depository, and empties it just before Conde Duque tracks it down, and finds himself buried in its rubble.

With the rebels now in control, Tina finds out that Veva has been pretending to be on their side to prevent the burning of valuable books, and to find out the whereabouts of Lolita, who has not survived the war. With her friend by her side, and with Carlos having adopted a new identity to save his life, Tina finds herself capable of enduring whatever has to come.

TRANSLATIONS: ITALIAN, BULGARIAN, RUSSIAN.

ABOUT THE AUTHOR

María Zaragoza is a storyteller and screenwriter. She has published a dozen books, including novels, comic books and collections of short stories, winning the Ateneo Joven de Sevilla and Ateneo de Valladolid prizes, among others. Her short stories have been included in a number of anthologies and literary publications. Zaragoza also won a scholarship to be part of the third promotion of students of the Antonio Gala Foundation, a residency program devoted to young artists. In 2011 the Institute of Women of the City Council of Castilla La Mancha distinguished her work supporting gender equality. Her play *Realities of Smoke* was adapted to cinema by the Mexican director Joaquín Loustaunau, and in 2019 she received the XXVII Margaritu Xirgu award for Radio Plays, thanks to her piece *A Candidate for the End of the World*.

AWARDS

Winner of the 2022 Azorín Prize.

REFERENCES



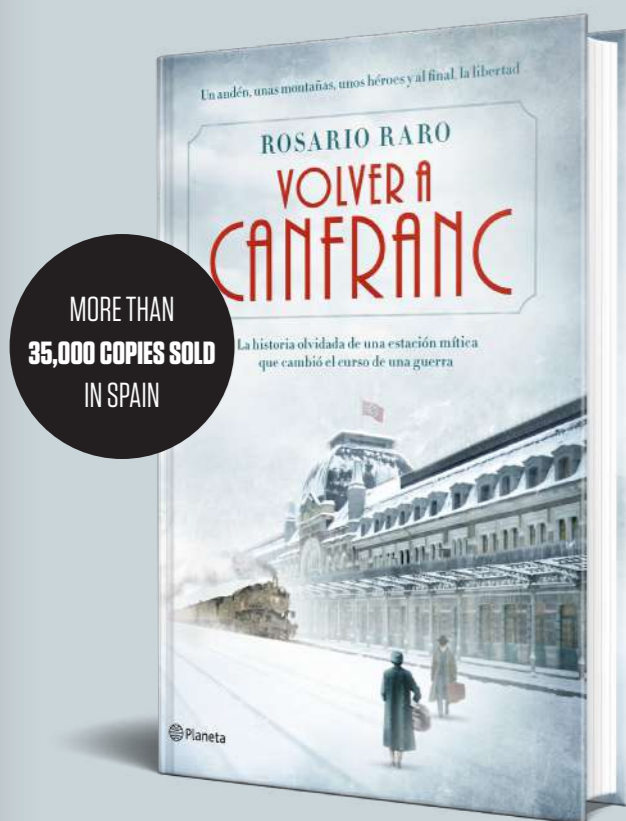
Babylon Berlin



The Ninth Gate

AVAILABLE MATERIALS

- English long synopsis
- English press file
- English sample



RETURN TO CANFRANC

ROSARIO RARO

GENRE: HISTORICAL & ADVENTURE NOVEL | **PLACE:** CANFRANC (SPANISH PYRENEES) |
TIME: 1934-1944

DESCRIPTION OF THE NOVEL

March 1943. Crouched in a hidden room, several people are holding their breath as they wait for the sound of the steel-tipped boots of the German soldiers to move off into the distance. At the international station of Canfranc, in the Pyrenees, the swastika flies over the railway. In the darkness, Laurent Juste, the head of Customs Service, Jana Belerma, the hotel waitress and the bandit Esteve Durandarte risk their lives to keep it free.

THEMES

BASED ON TRUE EVENTS | ESPIONAGE | WWII
INTRIGUE | SECRET LOVE STORY | REFUGEE CRISIS

MAIN CHARACTERS

- **Jana Belerma:** chambermaid in the luxury hotel located on the station. She counterfeits identity documents for Jews who try to illegally cross the border. She is absolutely fascinated by Durandarte.
- **Esteve Durandarte:** he seems to be a smuggler, but the truth is that he works for the Allies. Some think he is the lover of the beautiful wife of the Gervasio Casanarbone.
- **Laurent Juste:** breton, head of the Customs Service in Canfranc. He is married to Arlette and has three children. His character on Albert Le Lay, a war hero who saved many lives.
- **Eberhard Gröber:** cruel Nazi. He enjoys art and women's company. His mission in Canfranc is detaining and deporting all the Jews found in this small passage of the Pyrenees.
- **Gervasio Casanarbone:** hateful Civil Governor. His excesses lead him to ruin.

SYNOPSIS

March, 1943. A group of people of different ages and conditions move stealthily under cover of the early morning shadows. No one makes the slightest noise. They are Jews who, like others before them, try to cross the border clandestinely through the Canfranc international station, taken over by the Nazis.

This risky operation is led by Laurent Juste, the head of the international customs office. Behind his façade as a "neutral" man between sides, Laurent hides a brave member of the Resistance who is saving, at the risk of his own life and that of his family, many fugitives from the Nazi regime. He has set up the most ingenious strategies, such as the mysterious power outages that he causes and that he then justifies with a good excuse. The support network is completed by Jana, a young waitress at the International Hotel; Montlum, violinist and magician; Esteve Durandarte, a smuggler, about whom all kinds of rumors circulate, especially that of his being the lover of the wife of the hateful Gervasio Casanarbone; Didier, track worker; the young Valentina; Dr. Mallén, who provides medical assistance to refugees; and the owners of the village's bar.

Jana leads the refugees from their hiding place to a small secret space where they must remain until they are assigned their new identities and destinations.

However, Dagmar and her little daughter refuse to leave. Dagmar is convinced that her husband, held in Germany by the Nazis, managed to escape to France, and she doesn't want to leave without him. Moved, Jana breaks the rule and gives them a week's notice.

During these days, Eberhard Gröber, a Nazi high command, arrives in Canfranc. Laurent is aware of the risk involved in maintaining their operations. But, against all odds, they decide to help a group of new people, including Josephine Baker. The famous star has refused to cross the border incognito. She will do so by attracting attention and summoning the press, to distract attention and make possible the escape of hundreds of people that are hidden in its voluminous luggage of several wagons. The operation is a success and, in the midst of these circumstances, a love story arises between Jana and Esteve.

Few months later, a coded message alerts Laurent that the Gestapo has discovered his activities, so he flees with his family. In his absence, Jana is in charge of the operations.

At the end of the WWII, the courageous performance of the members of the group who risked their lives to save thousands of people is finally rewarded.

TRANSLATIONS: FRENCH.

ABOUT THE AUTHOR

Rosario Raro was one of the only Spanish finalists in the Virtuality Caza de letras writing competition run by UNAM and Alfaguara in Mexico (2009). She is the author of several works, including *The Imprint of a Letter*, *Vanished in Siboney*, *Return to Canfranc* and *The Sky over Canfranc*.

REFERENCES



Schindler's List



Suite Française

AVAILABLE MATERIALS

- English press file
- Complete French translation



THE LEGEND OF THE TWO FEMALE PIRATES

MARÍA VILLA

GENRE: ROMANTIC ADVENTURE | **PLACE:** ENGLAND, SCOTLAND, PUERTO RICO | **TIME:** 1579-1580

DESCRIPTION OF THE NOVEL

London, 1579. Two young aristocrats—the future countess Ines Braukings and the illegitimate princess Victoria Dudley—rebel against the life they were born into and run away in search of freedom. To flee the golden cage the future holds in store for them, they embark on the *Miguel*, a pirate ship captained by the wise but cold Miguel Saavedra, personal friend of Queen Elizabeth, who suspects nothing of his criminal activities. When things get complicated between the captain and his crew, Ines and Victoria decide, with the help of the lethal and audacious Shatidje, to sail their own ship and set forth on their own adventures.

FEMALE-DRIVEN FICTION

FEMINIST TAKES ON OLD TROPES

ADVENTURES & JOURNEYS

PIRATES & GALLEONS

SISTERHOOD

MAIN CHARACTERS

- **Victoria Dudley:** Illegitimate daughter of Queen Elizabeth I. She decides to run away and find adventure with her friend Ines. Miguel will teach her everything about seafaring and she will end up being the captain of the *Black Shadow*.

- **Ines Braukings:** Future countess of Frieson and Victoria's best friend. She is the first officer of the *Black Shadow*. She's in love with Fred Stowe. She repels men who kill, and she is only a pirate because her sense of friendship stands above all else.

- **Miguel Saavedra:** He becomes a pirate to avenge his father. Captain of *the Miguel* and protégé of Queen Elizabeth I, who doesn't know he's a pirate. He's in love with Victoria, but his vanity keeps him from admitting it.

- **Fred Stowe:** Attractive quartermaster. He's goodhearted and everyone respects him. He's in love with Ines.

- **Shatidje:** Quartermaster. She had a difficult childhood and became Ines's close friend.

SYNOPSIS

Saavedra, handsome captain of the *Miguel* ship, leads a double life. Officially, he is a loyal vassal of England; in reality, he's a bloodthirsty pirate who hates the English and seeks to avenge his father's death. When he arrives in the port of London to meet Queen Elizabeth I, who takes him under her protection, he knows he must avoid his worst enemy, Sigfried Braukings, Admiral of the Navy, who is certain that he is a pirate. Ines, Braukings's daughter, and her best friend, Victoria, illegitimate daughter of the queen, hatch a plan to unmask him, and Saavedra ends up confessing. The girls decide to force the pirate to flee to Spain on the *Miguel* so they can leave behind the burdens of their aristocratic lives.

During the journey, thanks to the quartermaster Fred Stowe, Ines learns to run a crew. The two fall madly in love and, after Fred learns that Ines is his enemy's daughter, she loses her virginity to him. In the meantime, Miguel is teaching Victoria everything he knows about sailing and she also falls in love with him. However, he makes it clear that the interest is not mutual. Since the captain is forbidden to enter Spain, after two months of adventures and romance, he drops them in the port of Burnmouth, Scotland.

There, Robert Walcott, Ines's fiancé, arrests Saavedra by order of the queen, who is desperate to find her daughter. He lies to the queen to restore her trust in him and she asks him to find Victoria.

The girls abort their plan to go to Spain and opt to become pirates. They meet Shatidje, daughter of a pirate, buy the ship *Wakes' Goddess* and hire men for the crew. However, they mutiny and the women put an end to this rebellion in a baptism of blood, but the ship sinks. Without losing heart, they buy the *Crazy Swell* and the women engage in their first boardings, but another ship attacks their vessel and sinks it. Then, they steal the caravel *Black Shadow* and dye its sails black to attack at night. They achieve several victories without being captured and the reputation of the *Black Shadow* extends across the English coasts. The queen offers a reward for the heads of the pirates, not realizing that her daughter is among them.

The women decide to attack an English ship and steal its treasures from the New World. The operation is a success, but Walcott and Braukings realize the *Black* is led by Victoria and Ines. They tell the queen, who orders Saavedra to find them. Not wanting to lose her favor, Miguel has no choice. After hunting down all of them but Shatidje—who manages to escape—the pirates lock up Victoria, take Ines to her parents, and escape from the Armada. Then they salvage the *Black Shadow* and, when Saavedra admits that he loves Victoria, his crew helps sink the three galleons chasing them so the both of them can sail to America to live new adventures.

ABOUT THE AUTHOR

María Vila studied law and economics, holds a master's in banking and finance, and is a member of the European Financial Planning Association. She currently teaches Language and Literature to secondary school students. She wrote her first novel, *Pirates*, at fourteen years of age. At fifteen, she wrote *No One*, a fantasy novel published in 2001. In 2002, she won a literary prize with the story *At Night*, and that same year she won the Ninth J. L. Castillo-Puche Award for the short novel *The Train*.



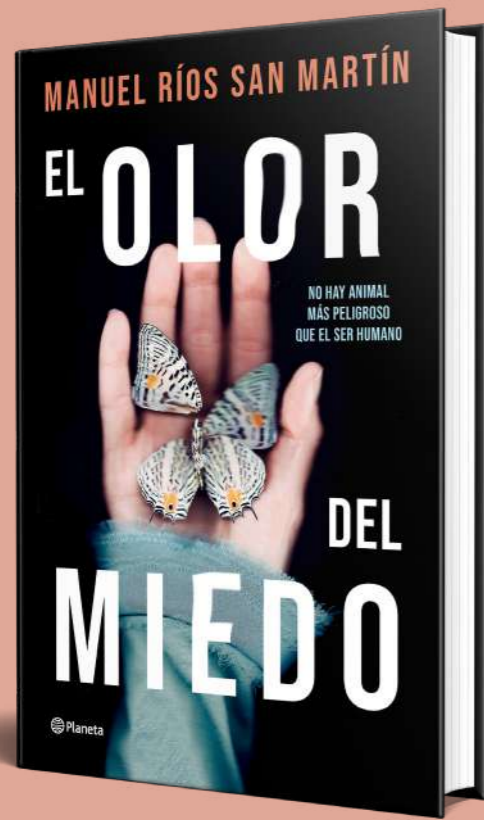
Black Sails



Thelma & Louise

AVAILABLE MATERIALS

- English long synopsis
- English sample
- Spanish press file



THE SCENT OF FEAR

MANUEL RÍOS SAN MARTÍN

GENRE: CRIME, MYSTERY | **PLACE:** BIG CITY | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Elena is a veterinarian that feels a very deep connection with animals, particularly with Blanca, an albino elephant that is the most iconic creature at the zoo where she works. However, when a sniper kills Blanca, a tragic sequence of events unleashes, causing a massive social commotion. Elena will try to prove that the culprit is one of the park rangers. As Blanca struggles between her relationship with Cristina and her feelings for Sidy, and continues wondering about what makes us different from animals, hostilities escalate and the prosecution takes an unexpected turn. Elena is racing to save what matters most to her, when a pair of inspectors, JP and Violeta get involved in the case. They could have never imagined that the murder of an elephant would have such an impact in their lives.

THEMES

POLICE INVESTIGATION **ANIMAL RIGHTS**

MATERNITY **FEMALE INFERTILITY**

MAIN CHARACTERS

- **Elena Campos:** Young veterinarian investigating the death of the albino elephant. She has a relationship with Cristina and feelings for Sidy.
- **Juan Pedro Casillas (JP):** He works for the law enforcement agency against organised crime (UDEV). He is a veteran, a former rocker with a peculiar sense of humour who has to deal with his guilt for being absent from his family and prostate cancer.
- **Cristina Alarcos:** A computer engineer who is fifty years old. She orchestrates the murder of the animals, and manipulates Elena into carrying her child in her womb.
- **Violeta Palacios:** JP's partner who has just finished her training at the Police Academy. She figures that motherhood is a key factor linking all murders.
- **Sidy Saware:** Elephant keeper at the zoo who is in love with Elena
- **Adolfo Avilés:** Security worker at the zoo, and the main suspect.

SYNOPSIS

When a sniper kills Blanca, the flagship albino elephant of Valencia's Zoo, Elena, Blanca's vet, starts a campaign against Adolfo, a security guard working at the Zoo whom she has caught abusing animals. Elena believes that he is also behind other crimes, including the poisoning of a gorilla, the obliteration of valuable eggs, and the deadly attack on a flamingo.

Elena shares her theory with the two leading inspectors of the case, Juan Pedro Casillas and Violeta Palacios, who are facing a murderer like no other before. As it turns out, the elephant was pregnant and the news of her demise are flooding most social media; however the judge refuses to invest the same resources as if it were the murder of a human.

Later on, two men wearing balaclavas assault Elena and try to rape her, but Sidy, her colleague and former lover, gets right in time to scare the attackers, that run away. After reporting it to the police, Elena asks her partner Cristina, a computer engineer, to hack Adolfo's phone and accounts. It looks like the bouncer is a mole working for a rival security firm, and his plan is to sabotage the current contractor in order to take over their allowance.

Meanwhile, Cristina confesses to Elena that she is horrified with the prospect of not having her own child. Next thing, the phone rings: Sidy has been hit by a car,

and he is recovering at the hospital. Then the sniper shows up again, this time shooting Jane, a pregnant chimpanzee. Elena manages to save the baby chimp, and she names it Jamm.

When Violeta stops an attempt to kidnap Elena, the police arrest and identify Adolfo and the two men who assaulted her and run over Sidy. It looks like the case is over, but there are no hints linking Adolfo to the private company that the Zoo has denied the concession to... Until Violeta figures out that motherhood is the main factor linking all cases. Then, a series of photos and a phone call from her Cristina's ex partner, reveal an unnerving fact: when her ex refused to undergo fertility treatments, Cristina killed her pregnant mare.

Upon being unmasked, Cristina runs away with Jamm, embarks on a yacht and tries to blackmail Elena: she wants her to use her last embryo to get pregnant, and also admits that she hired the shooter, and tampered with some evidence against Adolfo. Elena refuses to tolerate the blackmail and Cristina throws Jamm overboard. Elena impedes the drowning and saves the animal, but not Cristina, who kills herself after crashing the yacht against the police boat chasing her. Violeta is seriously injured during the crash. She recovers, but learns that she won't be able to have kids. Finally, Elena finds the way to send her location to Sidy while adrift along Jamm, and he and JP will rescue both.

ABOUT THE AUTHOR

Manuel Ríos San Martín is a scriptwriter who works for a local production company, developing animated films and series for HBO, he has also collaborated as a script writer in some of the most successful Spanish TV series of recent years. As a writer, he has published *Circles*, *The Imprint of Evil* and *Where There Is Darkness*. In his novels not a single element of the plot is there by chance, and in the end everything perfectly fits, providing the reader an intense thriller, with a maximum literary value, driven by characters with a great emotional depth.

REFERENCES



Gorillas in the Mist



The Girl on the Train



MORE THAN
10,000 COPIES SOLD
IN SPAIN

AXEL

LUIS GARCÍA-REY

GENRE: SEXUALLY-CHARGED THRILLER | **PLACE:** VIGO (NORTH OF SPAIN) & MADRID
| **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Axel Nash, judicial police officer, finds nothing more boring than a quiet life and needs to solve cases to keep from going stir-crazy. One morning, his new partner, Loor Galván, informs him that the body of Marcos Goya, presenter of a late-night radio program, has appeared in a brothel with clear signs of having been tortured before being stabbed to death. Meanwhile, in Vigo, Omar Pombo and his friend Javier Grande ("Jarvis"), find themselves in a terrible fix: they've lost a shipment of drugs with unpredictable consequences for both of them.

THEMES

SEXUAL VIOLENCE | DRUG TRAFFICKING | CORRUPTION
SWINGER CLUBS | FAST-PACED ACTION | TESTOSTERONE

MAIN CHARACTERS

- **Axel Nash:** a judicial police officer who hates drivers, early morning joggers, the principal of his daughter's school and almost everyone else. He always needs a case to solve to feel like he's making the most of his time.
- **Loor (Lorena Galván):** Axel's faithful companion, an unknown incident causes her to move from Toledo to Madrid, a city she hates.
- **Iria Novoa:** undercover policewoman in Vigo overwhelmed and burned out by corruption and drug trafficking cases. She is the sister of a rape victim.
- **Omar Pombo:** Iria's friend and partner in the rock band "Los Rockets". With his colleague "Jarvis", he transports and delivers cocaine, without her knowing.
- **Marcos Goya:** famous sports journalist. His addiction to sex leads him to frequent the shadiest bars in Madrid.

SYNOPSIS

Vigo, 2008. Maria returns home in a colleague's car. After a slight scare at the wheel from having had a few too many drinks, the driver suggests they stop at a roadside motel for the night. Later, in the dark, Maria is attacked and raped in her room...

Madrid, 2019. Axel Nash, a judicial police officer, impatiently awaits the arrival of a new case when his partner Loor, informs him of a murder. At the scene of the crime, to their surprise, they discover the naked, handcuffed and castrated body of one of Spain's most famous sports journalists, Marcos Goya. Meanwhile, in Galicia, Iria, an undercover policewoman, seems unaware that her band mate, Omar, is in trouble: he has lost a package of cocaine belonging to the local mafia. After the autopsy of the journalist's body, it becomes clear that the crime scene was staged. Among the suspects who come to the fore after the interrogations are Goya's wife, Coloma Duval, and a co-worker of the broadcaster, the depraved Max Moran, who had discovered the world of BDSM along with Goya. However, the investigation stalls until Goya's penis appears in the mouth of Mauro Otero's lifeless body, which Iria finds on the beach in Vigo.

Axel travels to his native Galicia in what is a return to the past. Iria gives him the cold shoulder, since he supposedly treated her sister Noa badly when she was only 17 years old. However, the truth is quite different,

since Axel took in (and still takes care of) the daughter Noa had as a result of the rape in the prologue: Maria changed her name to Noa to overcome the trauma.

Coloma ends up confessing to having murdered Goya and that her lover, Jaime Mota, is responsible for the death of Max Moran, who is also found dead... However, there is a loose end: how did Goya's penis end up in Galicia? At the same time, Iria, with the help of Noa, discovers that Omar was the one who raped Noa ten years ago, and also the murderer of Mauro Otero. The mafia demanded he commit the murder to settle the matter of the missing cocaine.

Just as everything seems solved, Axel comes to the conclusion that the real murderer of Goya was Goya's own son, Lucas, who set him up because he was threatened by the Russian mafia for drug and prostitution affairs. Coloma pleaded guilty to protect him.

After a chase through Madrid they manage to arrest Lucas. Only one death remains to be clarified: that of Max Moran. Axel receives a confessional note from the murderer himself who turns out to be the brother of one of Moran's rape victims and who, in honor of his sister, took justice into his own hands.

ABOUT THE AUTHOR

Luis García-Rey is a television journalist, who has presented the weekend edition of *Deportes Cuatro* for more than a decade. His voice can also be heard at night on *Partidazo de COPE*. In addition, he directs the master's degree in Sports Journalism at the Villanueva University. *Axel* is his first novel.

REFERENCES



Seven



True Detective

PHYSICAL EDUCATION

ROSARIO VILLAJOS



MORE THAN 5,000 COPIES SOLD IN SPAIN

GENRE: COMING-OF-AGE | **PLACE:** BIG CITY, SMALL VILLAGE NEAR THE COAST | **TIME:** 90'S

DESCRIPTION OF THE NOVEL

After a traumatic incident involving the father of her best friend, Catalina escapes as fast as she can. The last bus has long since left, so the only way for her to get home is to hitchhike. It's Spain in the 1990s and, like any girl her age, Catalina is wary of getting into a stranger's car. But the idea doesn't scare her half as much as what would await her if she got home late.

On her eventful ride home, she relives episodes from her past. Marked by a complicated relationship with her own body and resentment towards a world that insists on making her feel guilty for the simple fact of being a woman, Catalina is in a constant struggle for her freedom. Despite the dangers and obstacles she faces, she fights for control over her life.

THEMES

- SEXUAL ABUSE
- BODY-SHAMING
- DEVASTATING, BUT ENCOURAGING
- SEXUAL CONSENT

MAIN CHARACTERS

- **Catalina:** she has a complicated relationship with her body; since puberty, she feels that everything has changed. She is a victim of systematic abuse -from her family, friends, classmates, teachers and her friends' parents- because she is a woman.
- **Catalina's parents:** he is the master of the house, the one who dictates the rules, and his wife is there to satisfy his demands. They have raised their two children, Catalina and Pablo, to repeat this model.
- **Juan:** Catalina's boyfriend. He is obsessed with sleeping with her. In reality, she can't stand him and is only with him so that people will leave her alone.
- **Silvia:** Catalina's best friend. They've drifted apart since she got a boyfriend. She does with him the things she used to do with her.
- **Silvia's father:** he abuses Catalina, who trusted him. This abuse triggers the novel's plot.

SYNOPSIS

Spain, the 1990s. Catalina is a grunge-loving teenager who always carries a notebook with her. While hitchhiking home, Catalina can't avoid thinking, over and over again, that the father of her best friend, Silvia, has kissed her. Catalina feels guilty for not saying "no" and for going to Silvia's house.

Catalina has long been aware of the dangers girls face, such as kidnapping, which her parents constantly impress on her. Catalina often self-harms. She can't stand her body, how others treat her since, as her mother says, she's become a woman.

Catalina's family is a typical Spanish family, thrifty and fond of their beachside vacations. Her father works and her mother is an uneducated housewife. Since regular reports have begun appearing on the TV news about missing girls, her parents have restricted her activities and don't allow her to go anywhere. In contrast, her brother Pablito has more freedom. Catalina feels more and more alone; the people around her only seem to be interested in her for her body.

To get men to leave her alone, Catalina begins going out with a boy, but ends up hating him above all else. He wants what all men want, as her mother has repeatedly warned her. The problem, she concludes, is

her body. So she declares war against it. She cuts off her hair, wraps herself in girdles and clothes that are too big for her.

While trying to hitchhike for a while without luck, a suspicious-looking man picks her up and starts touching her knee. He tells her that he's not going to do anything to her, that she can relax. But Catalina doesn't find his words reassuring, so when they stop at a gas station she manages to hide and until the man leaves. She has managed to free herself from what seemed a dicey situation, but she still has to return home. Desperate, she begins to shout in rage about everything in her life that has led her there. Silvia's father raped her. He kissed her and forced her to touch him.

As she vents her desperation, the gas station attendant offers to take her home on his motorcycle. He drops her off in her neighborhood, near her street, and gives her a piece of paper with his phone number on it, in case she finds herself in trouble again. She is both grateful and surprised that he hasn't taken advantage of her and gives him a hug. She rushes home. She dines in silence, pretending to watch the news. Meanwhile, she fingers the slip of paper with the youth's number on it and wonders if she'll call him or not.

TRANSLATIONS: ITALIAN.

ABOUT THE AUTHOR

Rosario Villajos dedicated her entire childhood to drawing, reading, and watching movies. Trained in Fine Arts, she has worked in the music, film, artistic and cultural industries. She is the author of the graphic novel *Face* (2017) and the novels *Ramona* (2019) and *Molar* (2021), a delusional story about loneliness and precariousness in today's society. She has lived in Córdoba, Seville, Granada, Barcelona, Montpellier and London. She currently resides in Madrid, where she combines writing with a job in IT.

AWARDS

Winner of the 2023 Biblioteca Breve Prize

REFERENCES



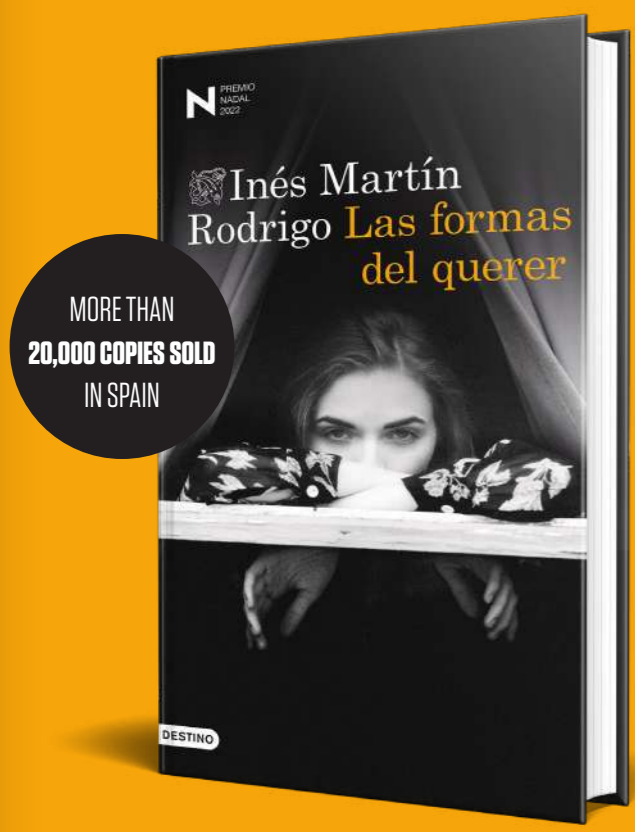
May I Destroy You



Piggy

AVAILABLE MATERIALS

- Spanish long synopsis
- English sample
- English press file



THE SHAPES OF LOVE

INÉS MARTÍN RODRIGO

GENRE: HISTORICAL / ROMANCE NOVEL | **PLACE:** MADRID, VALENCIA, THE BASQUE COUNTRY, A SMALL VILLAGE IN THE SPANISH COUNTRYSIDE | **TIME:** 1936-2000

DESCRIPTION OF THE NOVEL

When life comes to a sudden halt, it's time to reflect and remember. That's how Noray feels after she helped her grandparents Carmen and Tomás to die with dignity. After their funeral, unable to cope with this secret and the absence of those who taught her the many forms of love, she holes up in the small-town family home where she grew up and was happy. There she takes refuge in words and decides to finally write the novel she's been putting off for years: the story of her family, linked to that of a country too afraid to confront the past—from the civil war to democracy. Through writing, Noray evokes the lives of those who made hers possible. Across their stories, she navigates love in all its possible forms (passionate, romantic, forbidden, impossible, unconditional, platonic...) and deals with her worst fears in her quest to learn to love herself and figure out who she really is.

THEMES

- EUTHANASIA
- THREE GENERATIONS OF WOMEN
- MOURNING
- FAMILY MEMORIES
- DOMESTIC DRAMA
- EATING DISORDERS

MAIN CHARACTERS

- Noray:** intelligent and charismatic woman, but also sensitive and fragile. She has suffered a lot during childhood and adolescence, so she develops an eating disorder. Her insecurities lead her to boycott her relationship with Ismael, whom she really loves.
- Ismael:** a withdrawn young man who has just married Estrella, a woman he doesn't love. He can never forget Noray.
- Carmen:** Noray's grandmother. She aspires to be something more than a mother, wife and housewife. She passes through a depression, but she bounces back and surrounds herself with strong women who help her accomplish her goals.
- Tomás:** Noray's grandfather. A man loyal to his family and friends. He has conservative convictions but he sacrifices what he has to defend those he loves.
- Trini:** Carmen's neighbor. She has a close friendship with the wife of the mayor which turns into an affair.

SYNOPSIS

Soon after the death of her grandparents, Noray seeks the support of Ismael, an old boyfriend she has never forgotten. He's never lived down the relationship either; trapped in a loveless marriage. He comes to her aid, but Noray attempts suicide. As she lies unconscious in the hospital bed, Ismael finds a notebook in which Noray's written the story of her grandparents, Tomás and Carmen, whom Noray was always very close to.

The story begins with Tomás and his brother Sixto, who had to quit school and work the fields not long after their father enlisted in the military and disappeared. During the Spanish Civil War, the two brothers separate and end up fighting on opposite sides. When the war ends, Tomás returns to his village and meets Carmen, the daughter of the mayor's maid, from a humble family. It's love at first sight, and they decide to marry despite their families' objections.

One night Carmen's mother shows up covered in blood, abused by the mayor, and the couple leaves the village. They arrive to Madrid: a new stage that is overshadowed by their inability to have children. Tomás decides to join the police force.

Starting then, the couple moves through several cities and makes contact with people who will be part of their lives forever, such as Filomena, who helps Carmen

study and opens the doors to the worlds of literature and feminism; Paco, the lieutenant who becomes a close friend of Tomás and who will lend them a hand whenever needed until ETA murders him; loyal and tenacious Trini; and Sixto, Tomás's brother, whom they finally meet again. The arrival of their daughter Olivia, Noray's mother, takes them back Madrid.

Olivia marries, and Noray is born a few months later. The girl has a happy childhood until her paternal grandfather, Eugenio, collapses and dies at her side. Noray becomes fragile, always struggling with her feelings through her relationship to food. In her teenage years, she suffers from anorexia and winds up in the hospital. This is when she meets Ismael, whom she shares a sweet but tormented relationship. They love each other, but her insecurities get in the way and she winds up leaving him.

Carmen and Tomás are her rock and she takes refuge with them whenever she can. When Carmen falls gravely ill and Tomás asks Noray to help them die together with dignity, she agrees, and attempts suicide herself soon after.

Noray's tale ends here. She wakes up and asks Ismael forgiveness. He confesses he still loves her. The novel ends with a call from his wife, telling Ismael she's pregnant.

TRANSLATIONS: SERBIAN.

ABOUT THE AUTHOR

Inés Martín Rodrigo is a journalist and author. Since 2008, she's worked for the culture pages of ABC and is considered one of the most important cultural journalists in the country. She is the author of the biographical novel *The Hours Are Blue* (2016), the volume of interviews with women writers *A Shared Room* (2020), and the children's book *Giselle*, based on the ballet. She has written the prologues to works by David Foster Wallace, Virginia Woolf, and Carmen Laforet, among others. In 2019, she was selected by the Spanish Agency for International Cooperation and Development (AECID) in its 10 of 30 program, which recognizes the best writers under forty. Her novel *The Shapes of Love* won the 2022 Nadal Prize.

AWARDS

Winner of the 2022 Nadal Prize.

REFERENCES



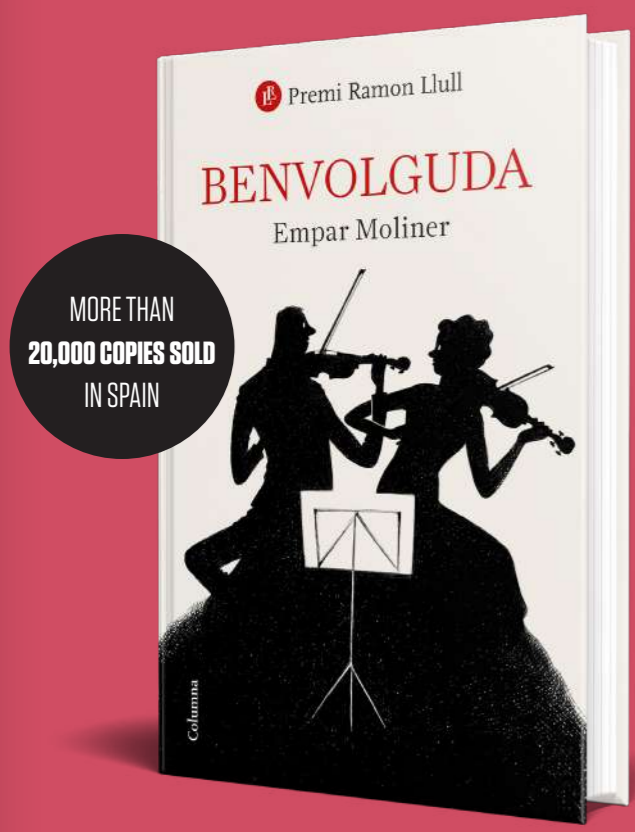
Alcarràs



The Tree of Blood

AVAILABLE MATERIALS

- Spanish press file
- Spanish long synopsis
- English sample



BELOVED

EMPAR MOLINER

GENRE: TRAGICOMEDY | **PLACE:** BARCELONA AND A NEARBY VILLAGE | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Remedios Durán, a fifty-year-old artist, has the premonition that her husband, Óscar, a violinist ten years younger than her, will fall in love with Cristina, a younger violinist. She chalks up this clairvoyance to menopause and is calm in the face of the disaster.

Cristina will insinuate herself into the couple's life until she winds up moving into their house to practice with Óscar. All the while, Remedios will reflect on her childhood as a ward of the state, her prior marriages, her infidelities, and her waning desire.

On Saint George's Day, Remedios will throw a party that will end in a three-way between herself, her husband, and Cristina.

THEMES

- MENOPAUSE
- LOVE TRIANGLE
- INFIDELITY
- MIDDLE LIFE CRISIS
- FEMALE AGING
- HUMOUR

MAIN CHARACTERS

- **Remedios Durán:** a middle-aged artist. An intelligent, desirable, mordant woman with a great sense of humor. She likes to drink.
- **Óscar:** Remedios' husband, a violinist in his early forties. He is second chair in an orchestra and a heavy drinker.
- **Angélica:** Remedios and Óscar's daughter. A witty teenager who adores her mother.
- **Cristina:** Óscar's young lover. A backup violinist. Her hair is dyed pink and her arms are covered in tattoos. Innocent, pleasing, intelligent.
- **Dani:** father of a child in Angélica's class and gym instructor. He goes running with Remedios and Gretchen. He has slept with many women.
- **Gretchen:** mother of a child in Angélica's class. A German living in Barcelona. She had cancer and her ovaries were removed.
- **Francina:** mother of one of Angélica's classmates. Lesbian, sporty, and fire fighter.

SYNOPSIS

Remedios Durán, an artist in her fifties, has a premonition that her husband, Óscar will fall in love with Cristina, a substitute violinist who is not yet thirty. She attributes her clairvoyance to menopause and is calm in the face of the impending tragedy.

Óscar and Cristina are constantly rehearsing at the couple's house, and the young woman insinuates herself into the family life of Remedios, her husband, and their eleven-year-old daughter Angélica. As she watches Oscar fall in love with Cristina, Remedios reflects on their relationship, which has evolved from passion to placid comfort. She also thinks about how she, an inveterate cheater, has enjoyed the pleasures of fidelity and motherhood.

Remedios takes refuge in her daily runs with a group of mothers and fathers from Angelica's school and reminisces about episodes from her childhood. She grew up on a farm and, as a child, her mother used to force her to masturbate Uncle Ventura, who had been crippled after the war, to calm him down. After the death of Remedios's mother and the disappearance of her father, she and her brother were placed in child welfare. There, she was happy.

When she left the center, she met her first husband, a concert promoter and ladies' man who paid for

her fine arts studies. She left him for a successful comic artist. Remedios was unfaithful to all of them. Later, Remedios agreed to illustrate a book of lists that became a best seller. From that moment on, her fellow illustrators disdained her for selling out. As she undergoes the symptoms of menopause, she makes it easier for Óscar and Cristina to get closer, but, at the same time she feels the contradictions of feeling older and less desirable.

On day, after signing copies of her latest book, Remedios throws a party at her house. She invites parents from school, colleagues from the newspaper where she draws, her two ex-husbands and, of course, Cristina, who has moved in with them because her neighbors won't let her rehearse in her own apartment.

After drinking themselves into a stupor, Remedios, Óscar, and Cristina find themselves alone. Remedios offers them ecstasy, but only Óscar is willing to take some, and his wife decides they should have a threesome. When it's over, Óscar falls asleep in the garden and Remedios, for the first time, cheats on him with her neighbor who works as a writer. Although her husband proposes another threesome, Remedios declines the offer, but Cristina goes to bed with him and becomes his lover.

TRANSLATIONS: ENGLISH.

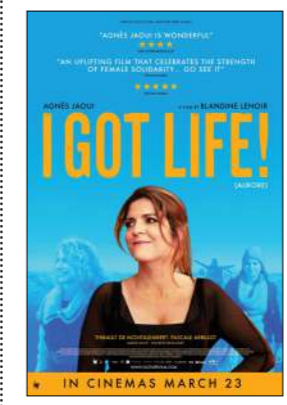
ABOUT THE AUTHOR

Empar Moliner became known with the collection of short stories *The Apartment Agent Who Hated Mimes*, followed by the novel *Feli, esthéticienne*, which won the 2000 Josep Pla prize. She later published the volumes of short stories *I Love You if I'm Drinking*, winner of the 2005 Lletra d'Or Prize and adapted successfully for the stage by David Selvas, and *There Are No Third Persons*, along with the anthologies of articles *Seeking a Man For Friendship and Whatever Comes Up* and *Save Changes?* In 2012 she published the novel *The Collaborator*, followed by *Children's Stories Against All Odds*, and in 2015 she won the Mercè Rodoreda Prize with *I Do All This Because I'm So Afraid*. In 2021 she published the book of short stories *We Weren't Always Like This*. Her work appears regularly on television and radio and in the printed press.

AWARDS

Winner of the 2022 Ramon Llul Prize.

REFERENCES



I Got Life!

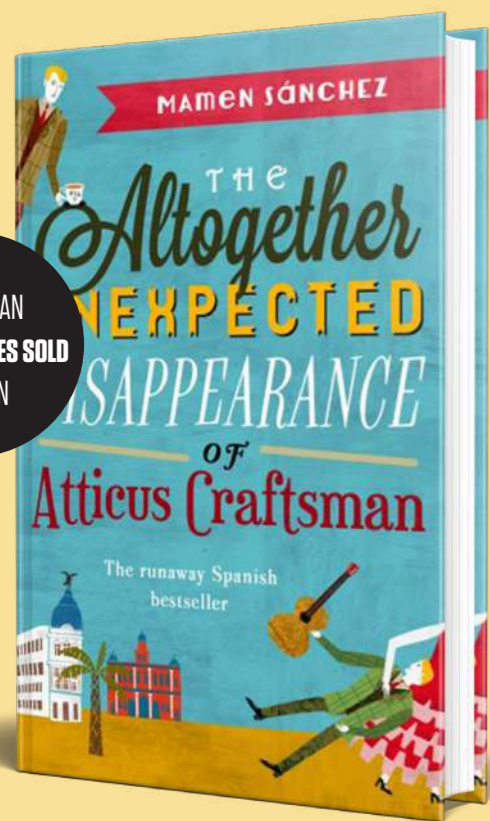


State of the Union

AVAILABLE MATERIALS

- Spanish long synopsis
- English sample

MORE THAN 120,000 COPIES SOLD IN SPAIN



THE ALTOGETHER UNEXPECTED DISAPPEARANCE OF ATTICUS CRAFTSMAN

MAMEN SÁNCHEZ

GENRE: SITCOM | **PLACE:** MADRID, GRANADA, ENGLAND | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

The unexpected disappearance of Atticus Craftsman in the heart of deep Spain seems somehow related to the wicked doings of five desperate women, the employees of Free Yourself magazine, who are capable of anything to hold onto their jobs.

Inspector Manchego will be in charge of unraveling a plot in which romantic comedy mingles with tender drama, police intrigue leads to the greatest literary discovery of all time, the difficult turns easy, and problems are drowned in a sea of tears... Tears of laughter.

This surprising novel is a blend of three parts sitcom, one part thriller, and lots of cheekiness. A tender novel with brilliant dialogues, unforgettable characters, and a great deal of sensitivity and humor.

THEMES

- COZY COMEDY
- FEMALE-DRIVEN FICTION
- ROM-COM
- BRILLIANT DIALOGUES
- ARISTOCRATIC FAMILY

MAIN CHARACTERS

- **Atticus Craftsman:** the English hero and corpus delicti of the novel. In his thirties, beyond attractive, a connoisseur of the female soul, he is an addict of Earl Gray tea. Heir to the Craftsman publishing empire.
- **Soleá:** the heroin of the novel. She is from Sacromonte in Granada. A woman of character, a journalist by trade, she prefers the street to the office.
- **Berta:** director of *Free Yourself*, a publication of the British Craftsman Group. A single woman of fiftysomething, with inquisitive and sharply intelligent eyes.
- **María:** an administrator at the journal. Her marriage is on red alert for monotony.
- **Gaby:** a graphic designer at *Free Yourself*. She is married to an Argentine artist. She can't manage to get pregnant and it's starting to obsess her.
- **Asunción:** editor and documentary filmmaker. She is in her fifties and her husband abandoned her with two children. She's on the border between tubby and obese.

SYNOPSIS

June. Marlow Craftsman is the owner of a publishing house in the UK and of a cultural magazine in Madrid. As this magazine is not meeting the company's high standards, he sends his son Atticus to close the office.

The *Librarte* Magazine office is composed of five women: Berta, the manager; Asunción, editor; Gaby, editor who is obsessed with getting pregnant; María, accountant who is married and now is dating in secret with Barbosa, the photographer of the magazine; and Soleá, an Andalusian beauty and reporter. Berta has been informed of Atticus' purpose, and prepares a plan to convince him not to close the magazine. Soleá should persuade Atticus that her grandmother guards a notebook full of unpublished poems by García Lorca.

Atticus cannot resist Soleá's bewitching clear eyes, and agrees to check out the manuscripts before closing down the office. They take off to Granada where he succumbs to the charm of Soleá's gipsy family, and of course, falls in love with her. He throws his phone into the waves, and forgets the manuscript.

In November, Marlow contacts the Madrid police inspector Manchego to investigate the whereabouts of his son, who has been disappeared since last August. Manchego is proud to work on this case, but definitely not up to the task. He has no idea how to handle it,

and exasperates Marlow with his phone calls in pidgin English. He interrogates the women, who claim to have no idea of Atticus' whereabouts. And he and Berta fall in love. María, on her side, appears with a black eye, and after long talks, confesses Barbosa has forced her to collect false invoices. She wanted to stop, but he started beating and menacing her.

In December, Marlow Craftsman travels to Madrid, to go find their son himself, as the police is unable to do so. He gets the women to admit they know Atticus is in Granada and they all go there, followed by Barbosa.

In Granada, Marlow is flabbergasted to find his son converted into a gipsy. Grandmother Rebecca takes Marlow to the attic, and shows him her treasure: it turns out her mother, Macarena, had been Hemingway's lover when he was in Granada, and Rebecca is his daughter. The trunk contains his army uniform, his diary, and photographs. Marlow decides the office will investigate all this material.

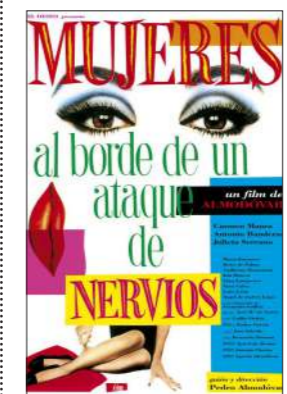
Barbosa kidnaps Maria during the night, and the entire gipsy community, together with the police force set out to detain him. He's sent to prison for 10 years, María gets 6 months. Berta and Manchego get married in their home village, Atticus and Soleá in Granada, during a three day long riotous gipsy party.

TRANSLATIONS: ENGLISH, GERMAN, FRENCH, ITALIAN, PORTUGUESE, BULGARIAN, POLISH, KOREAN, SERBIAN, NORWEGIAN, FINNISH.

ABOUT THE AUTHOR

Mamen Sánchez has a degree in Information Sciences from the Universidad Complutense and has taken doctorate courses in Literature and History at the Sorbonne and English Literature at universities in London and Oxford. She is a deputy editor at the magazine *¡Hola!* and editor of *¡Hola! México*. She has published three books for children and the novels *Sunglasses for Rainy Days* (2010), *Water from the Lemon Tree* (2010), *A Ladies Game* (2011), *Happiness is Having a Tea With You* (2013), *Excessive Emotions are Forbidden at the Guesthouse Door* (2014), *Cream of the Crop* (2016), *The Redbrick House* (2018) and *The Riviera* (2020).

REFERENCES



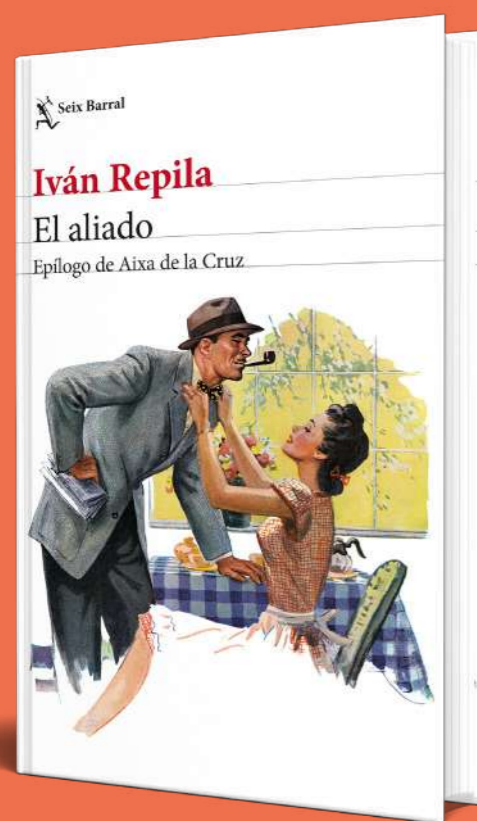
Women on the Verge of a Nervous Breakdown



Four Weddings and a Funeral

MATERIALS

- Complete English translation
- Spanish long synopsis



THE ALLY

IVÁN REPILA

GENRE: PARODY | **PLACE:** SPAIN | **TIME:** PRESENT - FUTURE (EPILOGUE)

DESCRIPTION OF THE NOVEL

Boy meets Girl. Girl is a feminist leader. Boy considers himself feminist and progressive but is starting to realize there's a lot more to do. Boy gets impatient and is in a rush for feminism to triumph. Boy has a simple idea: start a revolution. But to do so, he'll need to turn his number one enemy into his beloved.

MAIN CHARACTERS

- **Najwa López de la Torre:** feminist and activist struggling for equality. Girlfriend of the protagonist, she will be the leader of the feminist movement that guides the revolution.
- **I.R.R.:** a man in his thirties in love with his girlfriend, impatient and determined to provoke a revolution.
- **Aixa de la Cruz:** a real writer who makes an "incursion" into the novel as a character and brings the story to an end with an epilogue in the form of an academic article written in a near future that examines the case of I.R.R. and Najwa and in this way reveals what happens afterward.

THEMES

- SEXISM VS. FEMINISM
- #METOO
- REVOLUTION
- VINDICATION

SYNOPSIS

The protagonist of this novel considers himself "the most feminist dude in the world." When he meets Najwa, an important activist fighting for equal rights, he realizes that there is still much left to be done. Convinced that all social progress has required revolution to be effective, and surprised by how slow and how peaceful the process of gender equality is, he decides to undertake an anonymous campaign of extreme sexism to provoke a radical social change.

From then on, he will lead a double life as head of an anonymous and ferociously sexist violent group called "Phallic State" committed to direct action at numerous levels of society and as the boyfriend of the leader of the feminist movement answering back to the former in the streets. Slowly protests will take place, along with movements like #MeToo, social changes that will be consolidated in the Language Academy, cultural censorship, etc.

The price "the ally" has to pay is becoming the man most hated by the woman he loves. Under the alias "Vergo," he organizes the members of his misogynist group to boycott protests and feminist progress violently, until finally he betrays them to achieve his goal: the triumph of feminism.

For her part, Najwa is leading "The Revolution of the Princesses," fighting for equality and defending against the attacks of their adversaries.

The Ally is a story about a vision: that of a contemporary man who approaches feminism and decides to devote himself to it no matter what the consequences. And at the same time, it is a tragic love story and a call to awareness of our own contradictions.

After an epic finale, author Aixa de la Cruz breaks into the narrative through a false epilogue written in a future in which the Feminist Republic has been declared, offering an academic reading of the past in which she examines the case of the man who decided to start this revolution.

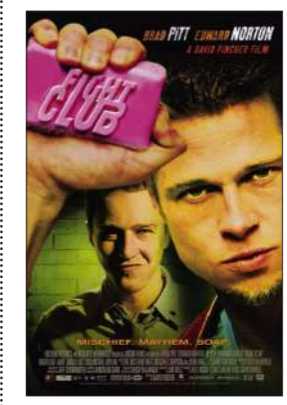
TRANSLATIONS: ENGLISH, GERMAN, FRENCH.

ABOUT THE AUTHOR

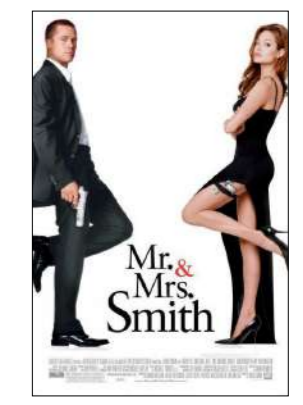
Iván Repila is a writer, editor, and cultural promoter. He has worked for a number of national and international organizations producing, coordinating, and leading conferences, meetings, and festivals in the fields of theater, music, and dance.

He is author of the novels *A Riffraff Comedy* (2012), *Prelude to a War* (2017), and *The Boy Who Stole Attila's Horse* (2013), which was published in Italy, France, the UK, the USA, Korea, Romania, Holland, Japan, and Iran, and adapted for the stage in the United States. His most recent novel is *The Ally* (2020).

REFERENCES



Fight Club



Mr. & Mrs. Smith

AVAILABLE MATERIALS

- Complete English, German & French translations
- English long synopsis



MORE THAN 10,000 COPIES SOLD IN SPAIN

SAFE PLACE

ISAAC ROSA

GENRE: DYSTOPIAN PICARESQUE NOVEL | **PLACE:** A BIG CITY | **TIME:** THE NEAR FUTURE

DESCRIPTION OF THE NOVEL

Segismundo García, a modern rogue, tries to take advantage of people's fears for the future with a business selling low-cost bunkers for all budgets. His view of the world is overshadowed by the fate of his father, a businessman who wound up in prison, and the ramblings of his son, Segismundo III, but his cynicism will be put to the test one day when he finds himself surrounded by people who have kept their hope in spite of everything.

THEMES

- DYSTOPIA
- GRITTY HUMOUR
- PROVOCATIVE
- SOCIAL CRITICISM
- FATHER-SON RELATIONSHIP

MAIN CHARACTERS

- **Segismundo García, father:** a middle-aged man on the make whose only interest is finding funding for his low-cost bunker business.
- **Segismundo García, grandfather:** the patriarch of the family. He spent several years in jail for embezzlement in connection with a chain of dental clinics he owned. He is suffering from late-stage dementia.
- **Segis García, son:** he's sixteen years old and attends a private school. He seems to have inherited his father and grandfather's talent for scamming.
- **Yuliana:** grandfather García's caretaker. The old man's son often encourages her to take him out for fresh air in the hopes that he'll be led to the place where his money is hidden.
- **Mónica:** Segismundo father's ex. She left behind her comfortable life to devote herself to the cause of ecology and a new society.

SYNOPSIS

Segismundo García thinks he has a great business idea: low-cost bunkers, so small they can be set up almost anywhere, as a response to the anxiety of a public shaken by several years of crisis and catastrophes. But his day begins with the news that, though he's committed to building more than a hundred "safe spaces," the bank won't grant him the financing he needs.

This isn't Segismundo's only headache: his son, Segis, has gotten in trouble again at school. Heir to the family's penchant for shady business, he's acting as bookie for several of his classmates. The school principal confiscates the money he's collected, and now he has to convince his partner, who lives in the roughest part of town, that he needs more time to pay him.

If that wasn't enough, Grandfather Segismundo, the patriarch of the family, a man who rose up from the most miserable poverty to make a fortune with a chain of low-cost dental practices, has run away from home with late-stage dementia. Segismundo jr. has placed a device in his watch to track him, and he and his son set off in search of him, hoping the old man is looking for the stash of money he hid before he went to prison, years ago, for embezzlement.

This quest will lead Segismundo and Segis, along with the old man's caregiver, Yuliana, to learn something beyond the desperation and cynicism that are the businessman's cardinal principles: the nature of life among the eco-communitarians—layabouts, Segismundo calls them—activists in a collectivist movement gathering strength in all the neighborhoods throughout the city.

After a long adventure that takes them through important places in the old man's life, Segismundo discovers aspects of his father's past he never knew of, and the three of them find him at last on a basketball court built over the house where he was born. A group of eco-communitarians gathers there to celebrate a meal in common. The old man takes his son's hand, and though he doesn't recognize him, there's hope in that gesture.

TRANSLATIONS: FRENCH, GERMAN.

ABOUT THE AUTHOR

Isaac Rosa was born in Seville in 1974. He is the author of the novels *Bad Memory* (later republished as *Another Damned Novel About the Spanish Civil War*, 2007); *Vain Yesterday* (2005), which won the 2005 Rómulo Gallegos Prize, the Ojo Crítico Prize, and the Andalusian Critics' Prize; *The Country of fear* (2008), awarded the J.M. Lara Prize for best novel of the year; *The Invisible Hand* (2011), *The Dark Room* (2013, winner of the Calamo Prize), and *Happy Ending* (2018). All are published by Seix Barral. An opinion columnist, he has also written comics, YA novels, and short story volumes, including *Red Chalk* (Seix Barral, 2020). His work has been translated into several languages and has been the basis for three films.

AWARDS

Winner of the 2022 Biblioteca Breve Prize.

REFERENCES



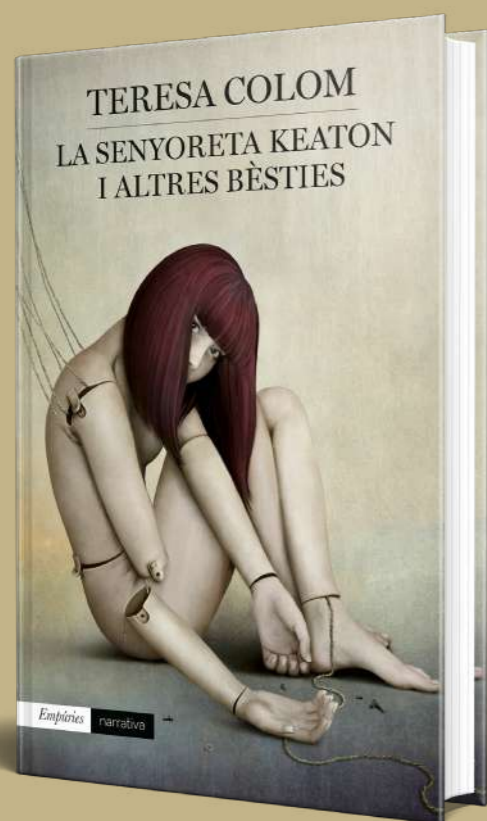
Small Time Crooks



The Good Boss

AVAILABLE MATERIALS

- English press file
- Complete English translation
- Spanish long synopsis



MISS KEATON & OTHER BEASTS

TERESA COLOM

GENRE: FANTASY | **PLACE:** UNKNOWN | **TIME:** UNSPECIFIED GOTHIC PERIOD

DESCRIPTION OF THE NOVEL

Miss Keaton and Other Beasts consists of five interconnected stories, which explain the life (and death) of five peculiar children. Miss Clock is born, grows, falls in love, lives the four seasons and dies; Caterina's child is a girl who becomes a whale; Roc is a child with a piglet's fingernail abandoned by his father; the son of the gravedigger seems to have come out from under the earth; and Mrs. Petarol has found a boy made of ice in her kitchen.

With the trigger of the birth of a baby, Teresa Colom reviews the existence from the beginning to death and creates an imaginary world, sometimes cruel, but full of tenderness and humor.

THEMES

- TIM BURTONESQUE
- OBSESSIONS & NIGHTMARES
- DARK FAIRY TALE
- GOthic ATMOSPHERE

MAIN CHARACTERS

- **Death:** death itself is the protagonist of these darkly short stories. Her desire is being a mum.
- **Miss Clock:** is a girl whose whole life takes place in a year: she is born, she grows, she falls in love, she lives the four seasons and she dies.
- **Caterina's child:** she seems to communicate with every animal she comes across. One day, on a carriage ride in the port, she disappears just a few feet from the sea.
- **Roc:** he has pig's hoof, instead of fingers, on his right hand. His father abandoned him and he is adopted by Miss Keaton.
- **Woody:** he is born from the belly of a dead and buried woman, thanks to the same Death, who has always had the desire to be a mother. He is a sharp boy who asks countless questions about life and death.
- **The Petarol's little boy:** is a sweet baby that seems to have come from the cold and who melts with the proximity of fire.

SYNOPSIS

MISS CLOCK

Miss Clock is a girl who grows extraordinary quickly, from the moment she is born. In months, she is older than her mother, who has no idea what to do. Doctors tell her that this "disease" has no remedy. As she doesn't know anything else, the girl enjoys the moment, without asking too many questions. She doesn't understand that her family is so obsessed with time. In a kind of Benjamin Button in reverse, her whole life takes place in a year: she is born, she grows, she falls in love, she lives the four seasons and she dies.

CATERINA

Caterina's child also grows too fast. She leaves her mother's belly long before nine months and begins to develop on her own. She has a passion for animals... and for the sea. She ends up disappearing and months later she is sighted by some Japanese sailors on the high seas, swimming happily with a group of whales.

MORTSON'S CHILD

A creature is born with a pig hand. His family wants to get rid of him quickly: what a scandal if his friends see this monstrous child! The baby is welcomed and raised

by Miss Keaton, who takes care of him as if he were her son until some greedy neighbors decide to appropriate some gold coins that were given to him along with the child.

THE GRAVEDIGGER'S SON

A woman passes away three days before giving birth. They bury her without thinking of the child; all of them have assumed he simply has died with her. But this isn't so. This child is born thanks to the same Death, who has been tempted by the idea of being a mother for centuries. The gravedigger takes home this little boy, whose name is Woody, and Death becomes its protector.

THE DESIRCHAMP HOUSE

The Petarol couple do not understand anything when they suddenly find in their kitchen a baby that seems to have come from the cold and who seems to melt with the proximity of fire. The mansion seems to have taken on a new life, until one day they find he is coming apart. Before melting into the snow, the boy smiles.

TRANSLATIONS: FRENCH, SIMPLE CHINESE, SPANISH.

ABOUT THE AUTHOR

Teresa Colom is a poet and author from Andorra. She holds a degree in Economics from the Universitat Pompeu Fabra. Colom has also published six poetry compilations so far and she is winner of the Miquel Martí i Pol Prize. She is named an 2009 FNAC Talent with *My Mother Was Wondering about Death* (Pagès, 2012). In 2010 she debuted *32 glasses*, a poetic and theatrical stage production. *Miss Keaton and Other Beasts*, her first work of fiction, was awarded with the prestigious prize Maria Àngels Anglada (some other writers awarded with this prize in the past have been Quim Monzó, Carme Riera and Sergi Pàmies).

AWARDS

Winner of the 2016 Maria Àngels Anglada Prize.

REFERENCES



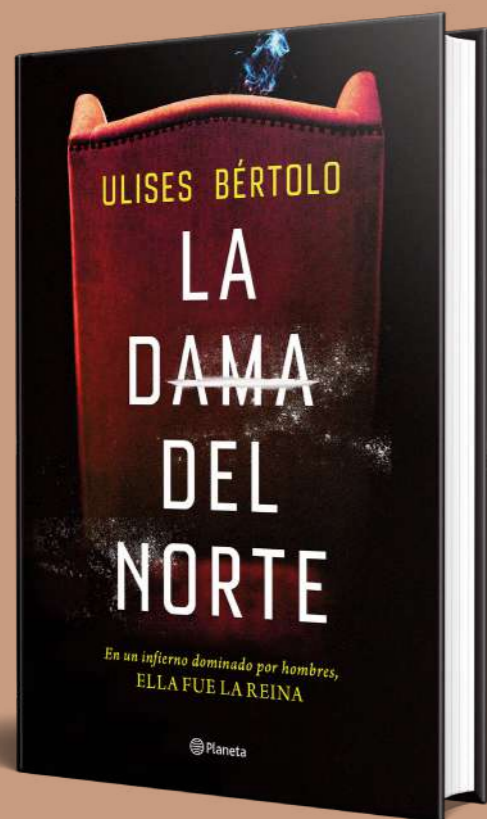
Miss Peregrine's Home for Peculiar Children



The Curious Case of Benjamin Button

AVAILABLE MATERIALS

- English long synopsis
- *Miss Clock* & *The Gravedigger's Son* English translations & French complete translation



THE LADY FROM THE NORTH

ULISES BÉRTOLO

GENRE: FICTIONALIZED REAL-LIFE STORY | **PLACE:** SPAIN (GALICIA, ASTURIAS, LERIDA, MADRID, MARBELLA...) & COLOMBIA | **TIME:** 1977 - 2002

DESCRIPTION OF THE NOVEL

Ana Garrido is determined to leave behind her life as a poor girl from the Asturian mines. She loses her faith in God when her brother is killed, she loses her faith in men when her first love beats her and her second abandons her. As a result, she swears she'll write her destiny in gold-plated letters. Ana Garrido wants power. She gets involved in the world of drug trafficking and comes to control a criminal industry rife with ruthless individuals. She is nicknamed "La Rubia" and ends up in jail, sentenced to more than thirty years in prison for directing the largest cocaine shipment ever seized in Europe, in the Operation Temple. Even so, she has no regrets. She is the Lady of the North.

THEMES

DRUG TRAFFICKING

FEMALE-DRIVEN FICTION

LUXURY & MISERIES

VIOLENCE

POLICE PERSECUTION

MAIN CHARACTERS

- **Anna Garrido "La Rubia":** drug trafficker. Despite her childhood traumas, she is a woman (and mother) who operates with ease in a dangerous man's world.
- **Silverio:** the "perfect husband". An alcoholic whose employment problems lead Ana to begin dealing.
- **Ino:** Ana's brother murdered by a Civil Guard. His death deeply affects the protagonist.
- **Camille:** Ana's mentor, owner of a department store.
- **Tony Lobo:** colombian drug dealer with whom Ana begins to cooperate. He is the one who gives her the nickname, "La Rubia".
- **Rafael Medina:** antagonist, a police officer, who uses wiretaps to track Ana Garrido's activity.
- **La Conchi:** Ana's ally, an example of the firmest loyalty in a world full of betrayals.

SYNOPSIS

1969. Little Ana grows up in a humble family in Degaña (Asturias). While her father works all day in the mines, her mother, Plácida, takes care of her siblings and is the boss at home.

1976. After getting into a fight, Ana, 13 years old, is sent to work in a department store in Lérida. There she soon reveals her business skills. The happiness of having gained the trust of Camile, the progressive-minded owner of the store, vanishes in one fell swoop when she receives news of her brother Ino's death at the hands of a Civil Guard. The tragedy leads Ana to decide not to return to Lérida and, at the age of 16, she marries Silverio, a man who seems perfect. However, his problems with alcohol lead her to seek her own source of income: she deals hashish to the village youths behind Silverio's back for four years until he is killed in a work accident.

1987. At a party in Marbella organized by Ali, Ana seeks "the baron's" advice on how to switch to dealing coke. Following his instructions, she starts working with Tony Lobo, a Colombian drug dealer, who gives her the nickname "La Rubia". While active in the business, Ana gives birth to her firstborn son Javier, fruit of an affair with a married man, Manuel, who soon becomes unfaithful to her. Ana's audacious spirit leads to take charge of four simultaneous deliveries, becoming Lobo's right-hand woman. She proves herself to him

by carrying out missions that none of his men dares to undertake and thus becomes a full-fledged member of the Bogotá cartel.

1995. Pursued by officer Rafael Medina, Ana is forced to flee. The next day, the police give her the opportunity to collaborate, but she flees to Colombia with Leo, her chauffeur and lover. There, apart from enjoying sex in idyllic jungle landscapes, she is assaulted by corrupt policemen, who recognize her and leave her penniless.

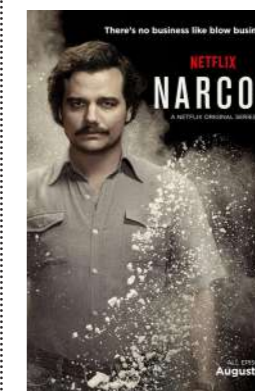
1997. "La Rubia" returns to Madrid, dyeing her hair to appear like a brunette and with a Colombian passport. She manages to get her hands on a stash of wet cocaine, which she dries out and sells thanks to what she learned in Colombia. From that moment on, she deals non-stop, especially with Anxo Porto, from the Boiro clan (A Coruña). What "La Rubia" doesn't know, however, is that Rafael Medina is on the trail of the Galician capo in what became known as Operation Temple. Ana goes into hiding but eventually decides to turn herself in.

2013. First prison leave. Ana Garrido is reunited with her son, now a full-grown man, and with Camille to whom she confesses her fears about relapsing. In 2018, she is again convicted.

ABOUT THE AUTHOR

Ulises Bértolo works as a lawyer although his passion is literature. He has published two novels which were wonderfully received by both, readers and critics: *The Invisible Essence of the Heavens*, and a historical thriller placed in the Camino de Santiago, *Orthodoxia*. *The Lady from the North* is his new work, inspired in the intense life of Ana Garrido, the queen of the drug trafficking in Spain.

REFERENCES



Narcos



Fariña

AVAILABLE MATERIALS

- Spanish long synopsis



WHEN I LOST MY HAZEL EYES

MARTA BUSTOS

GENRE: INSPIRING REAL LIFE STORY | **PLACE:** SEATTLE (USA), BARCELONA (SPAIN) | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Young married couple Marta and David are living a happy life in Seattle, enjoying their genuine and pure love story. Then, because of an accident while making handmade soap, Marta loses her sight and sense of smell. This traumatic event sets Marta on a journey of pain, sadness and uncertainty, but despite the challenges she faces, Marta is determined to recover her sight and learn how to navigate her new reality as the only way to find joy again.

THEMES

OVERCOMING | LEARNING TO FIND JOY AGAIN | FAMILY BONDS
BASED ON TRUE EVENTS | EMBRACING LOVE STORY

MAIN CHARACTERS

- **Marta:** 24 years old. She is from Barcelona, but she moved to Seattle because she fell in love. One of her passions is to create her own cosmetic products. She is a fighter and has a brilliant sense of humour.
- **David:** Marta's husband who is from the US. He exudes the same enthusiasm for life as a happy child; combined with the maturity of an adult. He will be Marta's greatest support after the accident.
- **Dr. Jesús:** Ophthalmologist at the prestigious Barraquer Clinic that takes a close look in Marta's case. He and his team work hard to give her back not only her sight but hope.
- **Olga:** Marta's instructor at ONCE. She encourages her to do things on her own, and teaches her the best strategies to get by in life without sight.
- **Dr. Haines:** Ophthalmologist who assists Marta after the accident. His lack of hope for Marta to regain the sight in her right eye, leads her to find a better alternative in the hands of Doctor Jesús in Spain.

SYNOPSIS

Marta has been living a pure love with her husband David for the last two years, in Seattle. Her hobby consists of creating cosmetic products using a mix of caustic soda, oil and water. However, while preparing her latest mix something goes wrong. A loud bang disrupts her focus on her work, and the last thing she sees is the receptacle exploding. Then pain, burning sensation, swelling of the eyes... Almost immediately, Marta realises she is now blind.

While in intensive care, she will go through an aggressive treatment to get the caustic soda removed from her body. The pain is unheard of, her skin is burning, but Marta manages to ask: "Am I going to lose my sight?" "It is still too early for diagnosis," she is told.

Marta starts a crowdfunding campaign to pay for the treatment and soon raises 150.000 euros. Meanwhile, the doctors report that her retina and sinuses are in good condition. David hugs her and Marta, getting herself together, asks him to not remain by her side out of compassion. But David won't hesitate; his love is above everything else.

Once she is discharged, David grabs her hand and goes on a tour through the house along with her in order to get her used to her home again; until they end up going to bed under a gale of tears and tenderness. Sex is now different, and Marta understands that she will need to learn again how to climax. During a second attempt, Marta springs on David's trustworthy lust to reach what she considers the best orgasm of her life: intense

and sensory. But, not everything is as pleasant as before. She is dealing with all kinds of challenges in her day-to-day life when she gets the bad news: the right eye is dying; and if that happens, they won't be able to regain her sight. David and Marta cry for the first time together, and the tears help to let off the angst.

Given the hopeless diagnosis that they get, they resolve to move back to Spain and put themselves in the hands of the Barraquer Ophthalmology Centre. Three months have already passed since the accident, when Marta and David land in Barcelona, where not only they will reunite with her family, but will have dealt with critical news about the right eye: surgery is urgent if they want to try saving it.

A few weeks after surgery, there are no signs of recovery. It is then when Marta decides to visit the Spanish National Organization of the Blind (ONCE). Slowly but steadily, as she starts feeling aplomb, Marta understands that if she is to become blind, she will also manage to make the best out of life.

And then the hopeful news arrives: the right is saved: there is a chance to implant prosthesis, so after spending a year in darkness Marta regains her sight. She looks ugly, but well, she doesn't care.

Marta and David come back to Seattle where everyone is moved upon seeing her recovered. Nonetheless, when they visit the house where Marta lived her worst nightmare, she feels her wound heals.

ABOUT THE AUTHOR

Marta Burgos Góngora is a lover of reading and the arts. She finished her studies in Musical Comedy in 2016, and she holds a master in voiceover and dubbing since 2018, when she settled in Seattle (Washington). Her love and passion for nature brought her to learn how to make her own cosmetic products and handmade soaps. In 2020, while she was mixing soap she suffered a serious accident that left her blind, and shook the foundations of her life. After dealing with the hardest challenges she had ever encountered, she decided to devote herself to spread awareness as a science communicator, giving a number of conferences and talks on the subject, recording her own podcast and sharing her experience through her Instagram profile

REFERENCES



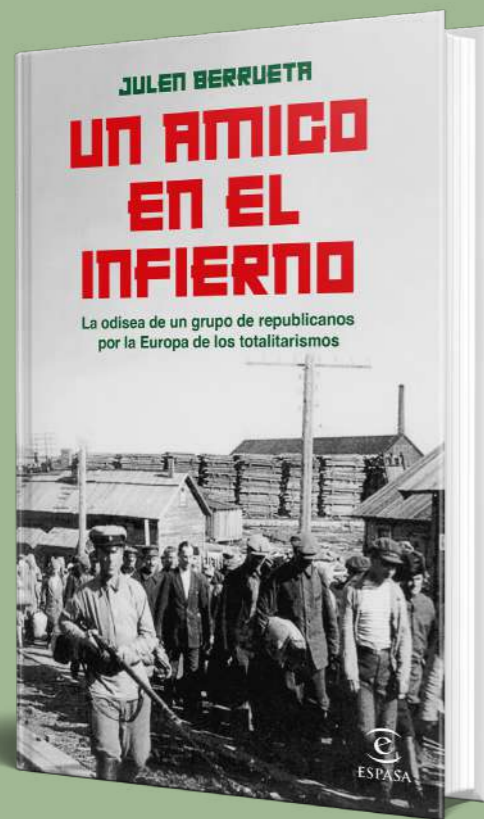
The Vow



Soul Surfer

AVAILABLE MATERIALS

- Spanish long synopsis



A FRIEND IN HELL

JULEN BERRUETA

GENRE: ADVENTURE BASED ON TRUE EVENTS | **PLACE:** BARCELONA, BORDEAUX, BERLIN, USSR, PARIS | **TIME:** 1936 - 1950

DESCRIPTION OF THE NOVEL

May 1945. The Red Army is at the gates of Berlin. Chaos reigns in the heart of Germany. At that very moment, thirty-five Republican Spaniards, who had been sent to work in Germany by the Vichy regime, storm the Francoist embassy abandoned by the diplomats, and raise the Republican flag for the last time on Spanish territory. However, the Soviets immediately arrest them and send them to the USSR as prisoners. There, in the gulag, thousands of miles from their native land, they meet other Spaniards, members of the Blue Division, who had fought on the Russian front with the Nazis, and are forced to collaborate with each other in order to survive.

THEMES

- WWII
- BASED ON TRUE EVENTS
- VICISSITUDES
- SURVIVAL
- PRISON CAMP
- EPIC ODYSSEY

MAIN CHARACTERS

- **Alfredo:** A die-hard communist who is forced to flee his country, and leave his life and girlfriend, Aitana, behind, because of it. He experiences in his own flesh the Spanish Civil War, the Second World War, the Nazi Germany and the Stalinist USSR.
- **Aitana:** Alfredo's girlfriend, and an anarchist. She is forced to flee Barcelona after an incident involving a communist, and she won't be able to reunite with Alfredo until a decade later. When they finally meet again, she has rebuilt her life and has her own family.
- **Garmendia:** Captain at the Spanish army Blue Division in the USSR. He ends up imprisoned in the same labour camp as the Republicans. Despite their initial disagreements, due to their exact opposite ideologies, Alfredo and him will find the way to strike an extremely close friendship.
- **Ernesto:** Alfredo's comrade in arms, and is also forced to flee Spain because of his Communist ideology. He will travel along the protagonist to France, Germany and the USSR.

SYNOPSIS

The days in the refugee camp are long and cold. Alfredo and his gang of Spanish republicans have been in the Soviet Union for some time now, and nothing seems to suggest that their situation is going to change. Lying in his barrack, Alfredo starts reviewing the unforeseen chain of events that have brought him here.

Aitana and Alfredo have been enjoying the first days of their love story in Barcelona. But then, the Spanish Civil War breaks out, clouding their relationship because little by little their ideals set them apart. Alfredo is ordered by his fellow party to spy on her, as all anarchists are considered suspicious. During an unfortunate incident, Aitana ends up killing a fellow party comrade and she is forced to flee Spain in order to save her life.

Alfredo escapes to France too. During his journey he meets Ernesto, who become his fellow companion in misfortune. Shortly after settling in, the Second World War breaks out and France is occupied by Germany. The Spanish Republicans are a source of conflict both for the Francoists and the Nazis, and they eventually end up imprisoned in a labour camp in Berlin.

They manage to outlive the last days of siege and they orchestrate a coup against the fascist Spanish embassy, before the arrival of the Red Army. To their surprise, this political gesture cost them a transfer to

a prisoner-of-war-camp in the Soviet Union. They are accused of being Franco's spies and they are force to remain there until proven otherwise. They stay in the camp for over a decade, where Alfredo strikes a friendship with Garmendia, a fellow prisoner and a captain for the Blue Division. Alfredo and Garmendia come to realise that their friendship is greater than their political ideals.

After the death of Stalin, the Spanish are set free. They return back home on a ship, but upon arriving Alfredo realises that there is nothing waiting for him. The country he left no longer exists. Both his parents have passed away, and all he can find about Aitana is that she left for Paris.

Alfredo and his dear friend Ernesto decide to follow her steps and leave for France also. There, Alfredo finds out that Aitana lives now in Toulouse, and manages to obtain her address. Upon recognising him, Aitana says to him that she has a family now, and doesn't intend to betray them, but that same night, she visits Alfredo on the pension where he is staying and they tell each other what they both have been through over the last decade. They melt into a hug, and end up in bed. Upon bidding their farewell, Alfredo says to her that he will leave for Paris to pursue a life of his own.

ABOUT THE AUTHOR

Julen Berrueta studied Journalism and Humanities at the Carlos III University of Madrid. He has written for *CTXT* and *El Salto*, and was an editor in the Culture section of *El Español* from 2019 to 2021, where he published pieces on, among other topics, the Spanish Civil War, the Second World War and historical memory. Specializing in Contemporary History, his research focuses on the trauma suffered by the Spaniards interned in the concentration camps of the Soviet Union.

REFERENCES



The Great Escape



Unbroken

AVAILABLE MATERIALS

- Spanish long synopsis



FREE THE TRAGEDY OF THE ATLAS MOUNTAINS

JUAN BOLÍVAR

GENRE: REAL LIFE STORIES | **PLACE:** SPAIN, THE ATLAS MOUNTAINS (MOROCCO) | **TIME:** MARCH - APRIL 2015

DESCRIPTION OF THE NOVEL

During Easter 2015, three Spanish climbers suffered a tragic accident in the Wandras Canyon in the Moroccan Atlas mountain range. Two of them survived the fall and were fighting for their lives for seven days – the time it took for Morocco to let the Spanish special forces intervene. However, one of the many mistakes that the Moroccan police force committed during their rescue attempts cost one of the survivors their lives.

In *Free*, Juan, the sole survivor of the tragedy, tells the story of his gruelling fight for survival, and how he got through the dramatic events.

THEMES

OVERCOMING

SPELEOLOGY

FRIENDSHIP

NEGLIGENCE DURING THE RESCUE

STRUGGLE FOR SURVIVAL

MAIN CHARACTERS

- **Juan Bolívar (son):** author of the book. National police officer and lover of extreme sports.
- **José Antonio Martínez:** cautious and prudent police officer. He survived the fall with a deep gash in his skull and a broken leg, but the mistakes of those who had to save him ended up causing his death.
- **Gustavo Virués:** lawyer, entrepreneur, and a born leader. In love with the Wandras Canyon. He died instantly after falling from the height of the first wall the group climbed.
- **Juan Bolívar (father):** experienced mountaineer who introduced his two sons to the love of nature.
- **Diego Bolívar:** Juan's brother.
- **Pepe Morillas, David Virués, Juan Rengel and David García:** the rest of the men on the expedition.

SYNOPSIS

On the 26th of March 2015, a group of nine friends united by their love of caving and nature set out for the Moroccan Atlas to explore and climb the Wandras Canyon area. Once there, they split up into two groups: G-1, whose members Juan (son), José Antonio and Gustavo had been specifically preparing to cross the Wandras River Gorge; and G-2, made up of Juan (father), Diego, Pepe, Juan Rengel and the two Davides, who had chosen to follow a less precipitous path.

While Juan waited his turn to scale the first wall that the G-1 group encountered on its route through the canyon, José Antonio and Gustavo fell violently from the top of the cliff. Horrified and without knowing what had happened, Juan managed to reach José Antonio; he was convulsing, and a pool of blood surrounded his head, but he was breathing. Gustavo, however, did not survive the fall. During the seven days they spent in the ravine, Juan fed and hydrated José Antonio, who was badly injured and extremely disoriented.

Not having received news from the G-1 group, the second group, who had arrived at the meeting point the day before, notified the Moroccan police force and contacted Spanish rescue groups. Despite the obvious urgency and seriousness of the matter, the Moroccan authorities were slow to get going. The supposed rescuers had no previous experience, and the material they had was precarious and insufficient for the operation. On Saturday the 4th of April, having reached the area by helicopter, one of

the officers managed to descend to where Juan and José Antonio were, and placed the wounded man on a stretcher. However, the lack of strength of the officer who remained in the helicopter caused José Antonio to fall into the waterfall. He spent the whole night there calling for help until he died at dawn.

After this outcome, the Moroccan state allowed a group of Spanish geos and civil guards specialised in mountain rescue to intervene. Until then, the Moroccan authorities had prohibited their involvement, stating that the police force was more than capable of performing the rescue. On Sunday the 5th of April, José Antonio and Gustavo's bodies were recovered from the ravine. Juan was taken to the hospital.

Back in Spain, where the tragedy went viral, Juan and the rest of his colleagues were interviewed by the media. The effects of the tragic accident would have been less if the Moroccan and Spanish authorities had cooperated. Juan will never forget that hell, but he will fight to bring the truth to light and honour his friends' memory.

ABOUT THE AUTHOR

Juan Bolívar is a police officer by profession, but his passion for adventure and mountaineering led him to high-risk sports like canyoning and caving. In 2015, he joined an expedition with the Ilíberis Caving Club to the Wandras canyon in the Atlas Mountains of Morocco. He and two other cavers had an accident in which his companions died. The case caused a stir in the Spanish press due to alleged negligence on the part of the rescue teams and Moroccan authorities.

REFERENCES



Touching the Void



Everest

AVAILABLE MATERIALS

- Spanish long synopsis

MORE THAN
750,000 COPIES SOLD
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ANNA KADABRA SERIES

PEDRO MAÑAS & DAVID SIERRA



GENRE: CHILDREN'S FANTASY | PLACE: MOONVILLE | AUDIENCE: +7

DESCRIPTION OF THE NOVEL

The life of Anna Green takes an unpleasant and unexpected turn when her parents decide to leave their town and move to the old village of Moonville. Soon, though, she will discover the real reason for their move: it's her! Her new school is a magic school, her teacher is a seasoned witch, and her classmates are apprentice witches and warlocks, which makes her... a witch! This is the beginning of the adventures of the Full Moon Club, a troupe of witches and warlocks and their magic pets who defend the village and its inhabitants.

THEMES

ADVENTURES FRIENDSHIP MYSTERY
MAGIC CREATURES FEMALE EMPOWERMENT

MAIN CHARACTERS

- **Anna Kadabra:** she is a normal girl until a little magic pet, a cat, chooses her to form part of the troupe of witches and warlocks who defend the village.
- **Marcus Pocus:** Anna's best friend. He loves jokes and silly plans. He has a pet crow.
- **Sarah Kazam:** the oldest member of the group, the best student and the bossiest. She has a pet bat.
- **Ángela Sésamo:** she adores comics, videogames, and feeling different every day. Her pet is a toad.
- **Oliver Dark:** he wants to be like his grandfather, the most famous witch hunter in Moonville.
- **Madame Prune:** the teacher and leader of the Full Moon Club. She might seem a bit of old-fashioned, but she is even crazier than her pupils.

SYNOPSIS

THE FULL MOON CLUB

Anna is furious because she has to leave her home, her school, and her city. With her parents, she moves to Moonville, an old town in the middle of the forest. To top it off, it's a place full of legends and secrets. Like who is that mysterious cat that's following everyone around? And Wait... what if she is a witch?

A PROBLEM WITH WINGS

Strange things are always happening at Moonville, but this is the first time glittery manure has fallen from the sky! Apparently a little flying creature is to blame. Anna and her friends have to save it before their enemies, the dreaded witch hunters, find it.

A MONSTER IN THE BATHTUB

The heat has reached the village of Moonville, and Anna and the other witches are planning an excursion to the swamp to cool off. But unfortunately, the neighbors have turned the place to a dump. It's full of soft drink cans, old bags, and a monster with tentacles... wait, a monster?! The magical Full Moon Club will have to defeat it. Or maybe save it?

PARTY AT MIDNIGHT

In Moonville, they celebrate Halloween in a big way! Even Anna and the rest of the magician apprentices

are thinking about throwing a party. Unfortunately, jealous little Oliver Dark has a plan to rob all the guests. But no witch hunter can keep the full moon club from having a good time. A dreadfully good time!

THE PET ISLAND

Madame Prune's birthday is coming up! Unfortunately, Anna and the other witches are running out of time to think of a good present. That's when the gang learns that the mistress lost her magical pet when she was a little girl. Surely nothing would thrill her more than to get her back, but... where is she hiding?

DANGEROUS CAKES

The apprentices of the Full Moon Club face their first witchcraft exams. Unfortunately, Anna is stuck on the subject of Magical Cooking - she can't get any of the dishes right! Maybe her friends can help her make some amazingly tasty cupcakes. She already has the ingredients, but... will her recipe work?

THE SECRET OF THE FOREST

The Full Moon Club is going to camp! The magic apprentices will live together in the middle of the forest and practice their spells surrounded by nature. But, they will find an unexpected summer vacationer ready to ruin their time away... the evil Oliver Dark!

TRANSLATIONS: ITALIAN, FRENCH, DUTCH, PORTUGUESE, GREEK, RUSSIAN, HEBREW, KOREAN, HUNGARIAN, BASQUE, CZECH, TURKISH, MACEDONIAN, SERBIAN.

ABOUT THE AUTHORS

Pedro Mañas studied English language and literature at the Autonomous University of Madrid. That was where one of his stories was first selected for a collection of works by young authors. Since then, he has won a number of national and international prizes for children's literature.

David Sierra. After finishing the Bachelor of Arts, he studied higher studies in Illustration at the Madrid School of Art 10, with whose end-of-grade project he was awarded. Although almost any area of drawing, design and illustration arouses his interest, until now his professional work has focused on the field of children's and youth illustration, working for prestigious publishers.

REFERENCES



The Worst Witch



Isadora Moon

AVAILABLE MATERIALS

- Anna Kadabra 1 Complete English translation
- English dossier Anna Kadabra Series



MAGIC ANIMALS

SUSANNA ISERN & CARLES DALMAU



GENRE: ADVENTURES, FANTASY | **PLACE:** BLIM VALLEY | **AUDIENCE:** +6

DESCRIPTION OF THE NOVEL

In the mysterious Blim Valley, live fantastic beings that are able to take on the shape of a child or an animal! With the power of a special magical amulet, these beings can transform into Magic Animals with incredible powers. But in this same valley, lives the evil wizard Otto who wants to capture all these wonderful creatures and steal their power so he can finally rule the valley.

THEMES

ADVENTURES FRIENDSHIP MYSTERY
MAGIC CREATURES SUPERPOWERS LOTS OF FUN

MAIN CHARACTERS

- **Abi Bird:** She is merry, curious and quite stubborn. She is always ready to help. She flies, has powerful claws and is capable of impersonating sounds.
- **Cloe Cat:** Well capable of grunting and grumbling incessantly, although she has a big heart. Powers: Spectacular acrobatics and flying claws.
- **Nico Salamander:** He is some observer, rather shy and quiet. He is a passionate reader who has a viscid-elastic tongue and is a camouflage.
- **Eric Grizzly:** He may seem slightly naïve and also a bit clumsy. But overall he is noble. He has unparalleled strength and his roar is terrifying.
- **Yuna Wolf:** She is friendly and loves baking all sorts of muffins. Powers: Super speed and a prodigious sense of smell.
- **Hela Crow:** She is cunning, lonely and full of perverse ideas. She works along Otto, the evil wizard. She flies, and can unleash gales and darkness.

SYNOPSIS

THE POWER OF THE AMULET

Something is happening in the Blim valley... Abi, a bird who usually sleeps on the branches of sequoias, suddenly wakes up transformed into a girl. And it seems she's not the only one: Éric, Cloe, Yuna, Nico, and the mysterious Hela Crow were ordinary animals living in the forest. Now they are fantastic beings who must fulfill a mission: to stop the evil wizard Otto's plans. Whether they succeed or not depends on the power of their amulets, but also on their bravery. They are the Magic Animals.

THE INVASION OF THE GIGANT FROGS

The frogs of Crystal Lake have become giant!

In addition to causing damage to the village, they are terrifying all the inhabitants of the Blim valley. This time Abi, Éric, Cloe, Yuna, and Nico must join forces to find out what has happened and take control of those gigantic creatures. Do the wizard Otto and Hela Crow have something to do with it? Will the Magic Animals be able to protect the Blim valley from the clutches of evil?

THE VAMPIRE SQUIRREL

Going back to school is less hard if it starts... with a camping trip in the woods! The incredibly varied and fascinating fauna of Blim Valley inspires the teacher Mery to propose a research project: whoever manages to photograph the most special creature in the valley will win a prize. Abi, Eric, Chloe, Yuna and Nico will have to deal with cheating companions and fight against the schemes of the magician Otto and Hela Crow... Will the Magic Animals manage to spot the most unusual creature in the valley?

THE ICE MONSTER

Winter has arrived in the Blim Valley. Abi, Éric, Yuna, Cloe and Nico are going on an outing to the Sierra de las Nieves with their classmates. But what was supposed to be an excursion to enjoy the snow turns into a chilling adventure... Legend has it that the mountains are home to a giant being called the Ice Monster that has been asleep for over a hundred years, but now something might have awakened it... Are the Magic Animals ready to face this terrible creature?

TRANSLATIONS: FRENCH, ITALIAN.

ABOUT THE AUTHOR & ILLUSTRATOR

Susanna Isern is an acclaimed author of children's and young adult literature in Spain and abroad. She has almost published a hundred books in Spanish, has been translated to thirty languages and her work has sold over one million copies worldwide. She is the recipient of prestigious awards both locally and internationally, and some of her stories have been adapted and premiered in theatres.

Carles Dalmau is a multidisciplinary illustrator working across various media, including graphic novels and conceptual art. He is the author of *My Guardian Angel*, *Lucid Lucy* and *Calamari Kebab*, and is, alongside Fernando Llor, co-author of the manga saga *Soma*. Dalmau has also contributed as an illustrator for Disney, Netflix, and other videogames, including *Monster Camp*, *Genshin Impact*, *The Binding of Isaac*, *Wild Frost* and *Ankora: Lost Days*.

REFERENCES



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Adventure Time

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